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# EUGENE WEEKLY

DIGS  
HOME *and*  
GARDEN  
ISSUE

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*on the Trailer*

THE TINY HOME MOVEMENT  
GOES MOBILE P. 12

INSIDE:

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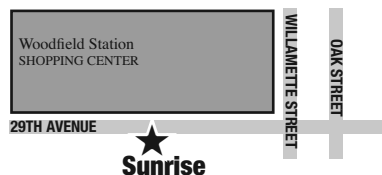


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## HOLLOW PREACHINGS

I grew up a broke, male WASP (White Anglo-Saxon Protestant) who regularly attended a fairly conservative church. Many of my friends in church, as it happened, were gay and subsequently pushed from our congregation via informal excommunication, to borrow a Catholic phrase, and were no longer welcome.

This impacted me immensely, and I came to view both the theological and social preachings of the church as hollow. My church friends changed into my “gay friends,” which I wore with a badge of pride, shamelessly parading this fact before others to show my rebellion against other churchgoers and as a philanthropic credit to me.

There comes a point where my “protected class” friends ceased being “gay friends” and became simply my friends and their chosen partners.

Many of these friends want to get married. While I’m glad Oregon will permit their marriages, I look beyond our borders to the country, continent and beyond. In the name of liberty, justice and even God, why the hell wouldn’t we allow such state marriages?

I have neither the desire nor right to prevent my friends from enjoying the same legal benefits or candor and respect that

we should show everyone, and that the Christ of Galilee — who I no longer view as a God, but as my favorite member of the carpenter’s union — would show anyone.

Steven Coatsworth  
Eugene

## JUST GIVE HIM A FISH

Give a man a fish, they say, and you will feed him for a day. But teach that man to fish, my dear, and he’ll spend his days just swilling beer and swapping lies with lazy friends and making plans to go again. Up at dawn and gone all day, gotta get that one what got away.

Oh, he’ll need poles and reels and nets, vests and hats and don’t forget hooks, lines, sinkers, dry flies. Shoot! New hip waders and dry fit boots. There’s bait and bobbers, license, lunch and, you know, I have a hunch that charter fees will get his goat and just like that you’ll own a boat! Then comes the trailer, truck and hitch and then the selfish son-of-a-bitch will find his sport is best enjoyed when he is not fully employed. If you should say “You can’t retire!” he’ll either get laid off or fired. Forsaking wife, son and daughter just to get back on the water and drop his line down through the brine pursuing fish of every kind: halibut, salmon, sturgeon, trout, catfish, squawfish, eel, horn-pout,

sailfish, marlin, mackerel, tuna, bass or pickerel.

And don’t forget lobsters and clams, crabs and oysters, man, oh man! Now he’ll need traps, rings and pots; a smoker, too, ‘cuz he’ll catch lots. Weather will not slow him down (for it’s in water that fish are found). He will not quit because of age, infirmity or spousal rage. Frozen lakes won’t bother him, he’ll drill a hole and fish again.

And the years will keep on passing and he will keep on casting until you’re old and tired and cramped, impoverished in some fishing camp, and your one, true, fervent wish ... is that you’d just GIVEN him a fish.

Dave Perham  
Eugene

## PROTECTING THE SYSTEM

According to Pat Coogan [Letters, 2/27], I am one of the “self-righteous fools” whose unerring tendency toward internecine warfare constitutes the proverbial circular firing squad and thus safeguards the dominant order. Especially regarding Lierre Keith, with whom we are in “99.9 percent” agreement.

But in no way am I in agreement with her public and well-known transphobia or with her Maoist-like Deep Green

Resistance cult. Many have broken with her and DGR for these reasons.

Coogan sees in unity the key value and counsels against us fighting each other. The point, however, is that what really protects the system is the lowest-common-denominator approach that accepts so much — and hence the system itself.

John Zerzan  
Eugene

## MORE LOCAL CONNECTIONS

Other films shot in and around Eugene [see EW cover story last week] include *Emperor of the North Pole*, filmed in 1972 mostly in Cottage Grove, directed by Robert Aldrich and starring Lee Marvin, Ernest Borgnine and Keith Carradine; *Animal House*, 1978, filmed on and around the UO campus, in Cottage Grove and at the Dexter Lake Club, directed by John Landis and starring John Belushi, Tim Matheson, Kevin Bacon, Karen Allen and others; *Stand By Me*, 1986, shot in Brownsville, Cottage Grove and Eugene, directed by Rob Reiner and starring Will Wheaton, River Phoenix, Corey Feldman, Jerry O’Connell and Keifer Sutherland, and *Grand Tour: Disaster in Time*, shot in 1990 (released in 1992) in Drain and Eugene, directed by David Twohy and starring Jeff Daniels.

## VIEWPOINT BY MARSHALL WILDE

## Revenue Solutions

LOOKING FOR FAIR WAYS TO CLOSE THE BUDGET GAP

As Eugene looks for ways to avoid serious service cuts, the Revenue Committee struggles to identify timely, equitable and politically acceptable taxes to generate the necessary revenue. We have ample representation from the business community, but we lack vocal representation from disadvantaged segments of our community. This opens us to the risk that our recommendations will fall heavily on those least able to afford it. While business is the ox that pulls the cart of government, it is working families that keep that ox fed. Moving forward requires that we navigate a thicket of legal limits to give the City Council recommendations that put the interest of the community first.

“Why do we need new revenue at all? The overall budget is fine!” In fact, a bewildering array of legal limits often prevents the movement of money from one fund to another to address genuine needs. Others restrict the city’s ability to raise revenue fairly. For instance, federal law prohibits us from using funds from the airport on general fund activities, while state law prohibits us from using parks bonds funds for anything other than parks acquisition. We may differ in our views of preserving Civic Stadium at partial city expense, but the funds proposed for that project can’t be used to preserve city services. The city has done a terrific job at squeezing any expenses that can fit into special funds into those funds to avoid depleting precious general funds. Unfortunately, we have reached the limits of what we can do.

On the revenue side, special interests have successfully lobbied to prevent local taxation of some of the most logical sources of revenue. Localities in Oregon may not tax tobacco products or any form of alcoholic beverage, despite the fact that Oregon ranks 28th in tobacco taxes and 44th in beer taxes nationwide. I like a beer as much as the next guy, but I also accept that increasing taxes on tobacco and alcohol has significant positive public health implications, in addition to raising significant revenue. Further, state law stringently limits property tax levies, which are also not paid by large segments of the local economy and must be renewed with a public vote every five years. Taxes on gasoline and automobiles must generally be used to fund roads and services directly related to transportation. These laws prevent us from using some of the fairest ways to generate revenue.

Several permissible progressive revenue options have already met their fate. A proposal to impose a 0.9 percent marginal income tax on individuals making over \$125,000 per year and couples making over \$250,000 died on the “nay” votes of members who would have to pay such a tax. Proposals for a gross receipts tax, a corporate income tax and a tax on businesses that handle hazardous materials to fund the Hazmat Team also died quickly, opposed by business interests. An amusement tax on ticket sales may yet have a small role to play, despite the UO’s refusal to participate in such an arrangement. Similarly, other government entities will likely support a utility tax, which they would not



pay, but oppose an increase in EWEB’s contribution in lieu of taxes to the city, which they would.

Of course, we all support taxes we will never pay! Property tax measures remain popular with representatives of other government agencies, which don’t pay property taxes. Taxes not usually paid by city residents, such as hotel and rental car taxes, are always popular. We certainly should look to tax non-residents who use our services without

paying taxes, but any tax that could raise substantial revenue must have a broad base. We cannot balance the budget solely on the backs of commuters and tourists.

Some reasonable options remain on the table. A 1 to 2 percent restaurant tax would completely solve the city’s budget gap, tax a voluntary activity and have a minimal economic impact on the restaurants. An earlier study showed that this falls more heavily on higher income people and visitors than the poor. A tax on e-cigarettes would prevent these purveyors of nicotine from benefiting from a loophole in the state tobacco tax and discourage kids from getting hooked. A small per-space tax on parking spaces would incentivize appropriately dense development, use of mass transit and be paid more by big box stores than small businesses.

In sum, we must move beyond self-interest to arrive at a fair revenue solution to preserve city services. The proposals we forward should find equilibrium between a healthy business climate and the need to tax the population justly. I hope that we can reach this balance and provide the council equitable new revenue options to address the budget gap.

Marshall Wilde is a citizen member of the Eugene Budget and Revenue Committees. The next Budget Committee meeting is March 11 (see Activist Alert).



## THIS MODERN WORLD



My husband was an extra for *Emperor* (\$20 a day for days as long as 12 hours, but good money for a grad student), and I watched *Grand Tour* being filmed in the Shelton McMurphey Johnson House while pregnant with my first child.

Although the movie *Prefontaine* (1997), directed by Steve James, was filmed in Washington state, the actor who played Pre, Jared Leto, just won the Oscar for his supporting role in *Dallas Buyers Club*.

Lucinda Muñiz  
Eugene

EDITOR'S NOTE: Animal House and Stand By Me were included in our graphic on Page 13 last week.

### SOLUTION NEEDED

In reply to Gene Okin's letter [2/20], drafting the homeless into community service against their will, without pay, is slavery. Homelessness needs a solution, not a punishment.

Cenya Eichengreen  
Eugene

### PIPELINE SHUTDOWN

It was nice to see Tom Giesen's column "Game Over" [2/20] discussing oil depletion in the coming decades. Peaked energy and climate chaos are two aspects of the same problem — overshoot.

On Feb. 18, the Alyeska Pipeline company released the 2013 figures for the Alaska Pipeline, which declined another 2.5 percent last year. Alaskan oil powers nearly every motor in Oregon, including those of food delivery trucks. The Alaska Pipeline's shutdown is likely to impact Eugene more than construction of new pipelines in other time zones.

It was sad to read the article [2/20] about students condemning Lierre Keith's upcoming keynote speech at the PIELC conference for alleged "transphobia." Meanwhile, there's no student protest about James Hansen, who promotes new nuclear power as the supposed solution to climate change. Hansen cites ultraconservative Ann Coulter as a source

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for his claim that radioactivity might be beneficial, biologically, in small doses. He will share the stage with the David Brower awards even though Brower was an early opponent of nuclear power.

A disclaimer: PIELC 2014 rejected my panel requests: 1) "Running into the Limits to Growth: Peak(ed) Energy and Climate Chaos," 2) "Peak Traffic and Transportation Triage: a Legal Strategy to Stop Trillion Dollar Highway Expansion Plans and Prepare For Post Peak Travel," and 3) "The Surveillance State is the Military Industrial Complex's Preparation for Climate Chaos."

I hope these topics become acceptable to the fossil fuel foundation funded environmental establishment before gasoline rationing arrives.

Mark Robinowitz  
Eugene, PeakChoice.org

### WEALTH IS GOOD

In response to Ann Tattersall's letter about "Resolving the Gap" [2/20]: What have you been smoking, Ann? What did that wealthy person ever do to you? There are legal means for removing wealth if it was obtained through deceit, oppression or

some other unethical means, but removing it just because he is wealthy would be outright theft.

I suspect jealousy may be fueling your temper tantrum and hatred of the wealthy. Wealth is a good thing. Why not focus your energy on ways to earn a few million yourself and contribute as a taxpayer instead of taking it from somebody else? I suggest you move to a communist country and keep your hands off of other people's wallets.

Todd Anderson  
Eugene

### ARTISTIC MEN

That was an interesting article ["Sexy Beasts," 2/13] and a good clue about the sign of the times. Eugene's slogan is "A Great City for the Arts and Outdoors." It is about time we live up to the slogan. It is time to support the great revolutionary revival of psychedelic, artistic, talented eligible bachelors, right here in Lane County, the very epicenter of the Merry Pranksters, where these men thoroughly appreciate women who are athletic, strong, completely natural, down to earth and free of conventional standards of plastic beauty and a lot of rigid gender roles.

## DESIGN MATTERS BY JERRY DIETHELM

# The Third City Hall

KEEP TWEAKING IT UNTIL WE GET IT JUST RIGHT

I see the present City Hall design process in Goldilocks terms. The first one at \$130 million by THA from Portland was too big but initially in the right place. This second round is going to prove to be too small and in the wrong place. But if we're willing to stop and reassess, the third try could get it just right — the right building in the right place.

We've gone through this sifting process before with both the Eugene Public Library and our Hult Center for the Performing Arts. Each painful loss at the polls forced the necessary reconsiderations that eventually brought strong public support for two high-quality downtown buildings. I remember vividly when my old classmate, Norm Pfeiffer of the former New York firm of Hardy Holzman Pfeiffer, came to town to tell Eugene that we deserved a performing arts center as good as we were — and we did. It was a stretch but we came together as a community and we got it.

Remember the first library proposal? It was to occupy the first two floors of a proposed Pankow tower at 8th and Willamette. It didn't fly. And the second: The library was to be incorporated into a remodeling of the old Sears building. The nice renderings of wrap-around brick facades made the project appear respectable, but knowledgeable people, and especially librarians, knew in their bones that it was a mistake to try to shoehorn a 21st century library's needs into that

old concrete bunker. The public, that's us, once again wisely demurred.

Like the previous buildings, I believe that any new City Hall should be financed by a public bond, not the present set asides of general funds that are presently needed to close the city's \$2.5 million budget gap. We should have learned by now that each major public building must earn and inspire real public support. Why would we demand less for our Eugene City Hall?

**Going back to go forward.** THA's first City Hall site analysis and selection process looked carefully at all downtown possibilities and then selected two sites. First choice was the North Park Block, home of the Butterfly garage, and second was the existing City Hall site. But first choice didn't work out. The main reason was that the building's program with all its police circulation, security and parking requirements just wouldn't fit. And so the attention shifted back to the original site, gave us the too expensive proposal and left us where we are today, not having sufficiently recognized that the situation has changed.

By moving the Eugene Police Department to their remodeled home at 300 Country Club Road, the original City Hall program size has now been shrunk



to fit. It has lost all the awkward weight around its middle that was forcing the project off its first and best choice. Everyone knows — well, almost everyone — that City Hall has always wanted to be on the Park Blocks but never made it. And now with a little timely reconsideration, backtracking and

realignment of the consultant team, it can.

The Butterfly parkers can use the existing City Hall parking while the project is under construction and the community has more time to consider the older building's best repurposing.

A new stately City Hall along 7th Avenue on the north end of the North Park Block is what we really want and will support, one that opens to the south on a market square for the Saturday Market and Farmers Market and gives us the two-for-one of a restored park block and a City Hall that is as good as we are.

Maybe it will take another bond election loss to provide the kick-in-the-pants needed to get us there, but Eugene, like Goldilocks, has shown before that it has the savoir-faire and resilience needed to get to just right. ■

*Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant.*

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These artistic men live outdoors and are completely invigorated with respect for these women. These men go out of their way to pray and meditate to Gaia or “Great Mother Spirit.” A Swiss psychedelic psychiatrist on YouTube who goes by the name of “Dominique Beatnik” has described such women as having “big hairy bushy” features, citing the famous cartoonist Robert Crumb’s Yeti woman series, and specifies a local artist man who lives in the mountains and forests of Oregon where he is either worthy of being with a beautiful sasquatch, if not already there, making love to her!

Stephen Charles Arthur  
Eugene

## HARASSED AND MISTREATED

I am a senior citizen, longtime resident of Eugene, dog lover and owner, and want to alert my neighbors as to how our public dollars are being spent. My mini schnauzer (20 pounds) and I were walking one of our usual routes in our neighborhood when an “animal control” truck came into view. My dog had been off-leash for a few minutes while I picked up after him. As soon as I saw the truck I put him back on-leash — as he always is around other dogs and children.

The “officer” (Berry) stopped me anyhow and proceeded to harass me about a prior interaction he thought he’d had with me. He immediately threatened to call

for police intervention. I became fearful and continued walking toward a neighbor/friend’s house. He followed me in his truck for 10 blocks. Soon after I arrived at my safe house, two patrol cars showed up and three police officers spent an hour investigating me and my little dog, who has a current license and is completely under my control. I am a threat to no one and have zero convictions.

If I can be so mistreated and harassed by public employees working for the city, I fear for what my home has become. I believe city workers should be spending their working time more wisely, don’t you? And the next time you hear from

city officials that we don’t have enough police presence, question the truth of that statement!

Shelley Z. Klappholz  
Eugene

## WHAT IS LOCAL?

I rent out a widget. I used to own the widget and use it myself, but then I upgraded to a newer widget that better served my needs. I didn’t want to part with my old widget so now I rent it out. When my widget was first built, it was of the highest quality available at the time and I enjoyed using it for my own purposes. And for many years other people, mostly itinerant students, enjoyed the use of my widget as well. But lately some members of my global village (albeit from a little farther away than many might consider “local”), have used local builders and purchased local materials to build a newer, more comfortable, more energy-efficient widget.

And now I can’t seem to rent my widget. I was here first, and while my widget isn’t of the highest quality and isn’t what the consumer wants anymore, why should a non-local member of my global village come here and be able to rent his widget when mine is still for rent. It’s not fair! Is it? The conversation of “out-of-state” builders and “too much student housing” and the construction of PK Park and subsequent disuse of Civic Stadium and the myriad other examples of this insufferable provincialism makes me laugh or cry, I cannot decide.

What is local? What is a global community? Should I only sell other types of widgets I create locally? I employ 21 people in 10 different states. Should I have made them all uproot their families and move to Eugene to keep everything local? Or does local include my fellow countrymen and does the global village supersede buying local? I think I will either have to upgrade my widget or maybe I should tear down my widget to be able to compete with all the new widgets that consumers prefer.

Mark Sixel  
Sixel Consulting Group, Eugene

## WHAT THE WORLD NEEDS

When we humans succeed in temporarily quieting our pesky, dominant, rational thinking mind and relax ourselves, we can learn to become more consciously aware of the power of enjoyment. The three energy frequencies of awakened doing are acceptance, enjoyment and enthusiasm. Now we can develop a sensitivity to feel certain things or to know intuitively without being able to explain exactly how we know.

Through the power of the heart-mind, plus the power of marijuana efficacy, I can and will take the necessary steps in becoming the highly conscious pot-smoking dude I want to be and the world needs.

Joe Canfield  
Eugene

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We heard a **late-night flight coming into Eugene** Sunday, Feb. 23, was unable to land and was diverted to Portland. Grumpy Eugene passengers had to rent cars and make the early morning drive home. The pilot told passengers that he was unable to get ground wind speed information from the Eugene tower and so he could not land. What happened? We checked with Eugene Airport officials and, of course, it's complicated. The tower shuts down at midnight, so if a plane is delayed and arrives after midnight, there's no one on the ground to talk to. Some, but not all, airlines require their pilots to have direct contact with towers when landing, and all pilots have discretion when it comes to safety. PDX is relatively nearby and the tower operates 24/7. The airport weather station is owned and operated by the National Oceanic and Atmospheric Administration and it sounds like NOAA equipment has been working just fine. We also learned that the city has an arrangement with the airport in times of heavy fog. The tower will sometimes stay open beyond midnight to accommodate late arrivals. City taxpayers pick up the tab for overtime. Any pilots or tower people out there who can tell us more?

A saved and restored **Civic Stadium** should prove to be good for business, and local businesses are getting involved in raising money for Friends of Civic Stadium (FoCS) now that School District 4J has given the go-ahead for the city to buy the property. The group needs to raise \$3 million for the renovation and other costs and already has a lot of business support. As of this week Bagel Sphere stores around town are donating a percentage of Monday sales. Any others to talk about? Meanwhile, FoCS has created an escrow account at Evergreen Land Title. All donations will be returned if the funding goal is not met, but we're optimistic. See [savecivicstadium.org](http://savecivicstadium.org) for information about FCS and the escrow account.

A **free small business clinic** is planned for 5 to 7 pm Thursday, March 6, and again March 27, at the Eugene Public Library downtown. Sponsored by the LCC Small Business Development Center and SCORE: Counselors to America's Small Business. Topics include "Start and Grow an Arts & Crafts Business." Pre-registration is required, call 682-5450.

A free meeting on **"The Gift Economy"** will be from noon to 2:30 pm Friday, March 7, at the HEDCO Education Building Room 220 on campus. See story in *EW* last week.

We see **Eugene Yoga** and the **Pelvic Wellness Center** are doing something different, a panel discussion on "Sex, Chocolate & Menopause" from 6:30 to 9 pm Friday, March 7, at Eugene Yoga, 3575 Donald St. Sliding scale of \$12-\$15 supports scholarships. Panelists include a gynecologist, nurse practitioner, sex therapist, clinical social worker, naturopath, massage therapist, strength trainer and others. See [eugeneyoga.ous](http://eugeneyoga.ous) or call 520-8771.

A one-day conference to **showcase research and creative expression** by graduate students in all of the UO's graduate colleges and schools will be from 9 am to 4:30 pm Friday, March 7, at the Erb Memorial Union on the UO campus. More than 170 grad students in some 50 disciplines will be involved, along with local businesses such as Acroname, Abcam, Organic Consultants, Concentric Sky and Life Technologies.

The nonprofit **Sexual Assault Support Services** provides many services to women, but one in six men have experienced childhood sexual abuse, and only a small number of them take advantage of SASS services, according to Jessica Mason, program director of SASS. "We would like to make it more known in the community that all our services are accessible for male survivors," she says. Mason is currently conducting intakes for a self-identified male support group and supervising a "community campaign for the agency 1in6 which works with adult male survivors of childhood sexual abuse." See [sass-lane.org](http://sass-lane.org) or call 484-9791.

# NEWS

## CITY MANAGER PROPOSES CUTS TO HUMAN SERVICES, HUMAN RIGHTS

Eugene City Manager Jon Ruiz has recommended cutting \$250,000 from Human Services discretionary funding as part of balancing the city budget for fiscal year 2015, which begins July 1. These cuts would manifest as "reductions in support to local nonprofit agencies such as Looking Glass, St. Vincent de Paul, Womenspace, Lane ShelterCare and a myriad of others," according to Human Services Commission (HSC) Chair Pat Farr.

Ruiz's suggestion entails reducing the General Fund contribution for Lane County Human Services by 29 percent, with the option of the Eugene City Council refunding it when city monies become available in December.

Farr, who is also a Lane County commissioner, says he will personally lobby the city manager and Eugene's Budget Committee to maintain funding at current levels. He adds that cuts have been proposed and often implemented by the cities of Eugene and Springfield, Lane County and the federal government nearly every year since his appointment to the HSC in 1995.

During the Budget Committee's Jan. 28 public hearing, Womenspace Executive Director Peggy Whalen asked the city to not cut human services funding.

"Human services funding supports not only our safe house for survivors and families fleeing domestic violence, but also our turning point program, which offers transitional and case management services to survivors who have already left their abusers and are looking for long-term support," Whalen says. "We actually help them become self-sufficient and live a life abuse free."

City Councilor Chris Pryor says the uncertainty of human services funding is a challenge in accepting Ruiz's recommendation.

"But the fact that it's been placed first in line to be funded when the city funds come available almost sweetens that to the point where I can live with it," Pryor says.

Ruiz says the proposal gives City Council more flexibility in deciding where the money will be distributed, such as funding Looking Glass or St. Vincent de Paul directly rather than appropriating the money to human services.

"To be candid," Ruiz says, "if I were the county or HSC, this wouldn't be my favorite proposal because what hap-

pens is they can rely on \$250,000 less for budgeting."

Ruiz also proposed cuts to the Equity and Human Rights Office and to the Neighborhoods Program by reducing \$69,000 of materials and supplies and eliminating three currently vacant positions. Those offices deal with discrimination complaints and work with neighborhood associations.

Equity and Human Rights and Neighborhood Program Manager Michael Kinnison says most services will need to be modified or reduced due to less staff and resources.

"We may have to do some things differently, some things less, maybe figure out how to do things more efficiently and maybe some things not at all," he says.

Kinnison says neighborhoods could see a reduction in public information and outreach resources, such as newsletters and neighborhood analyses.

"We, like many other parts of the city, have been impacted," he says. "We're still confident that we're going to be delivering services that are contributing value to the city, the organization and the community and hope that folks don't feel like we've made such changes that they feel too adversely impacted."

Also proposed are cuts to libraries, recreation and travel and reducing the amount the General Fund contributes to Parks and Open Space operations and maintenance requirements. The Budget Committee continues FY15 budget talks 5:30 pm March 6 and 6 pm March 11 at Harris Hall, 125 E. 8th Ave. — *Missy Corr*

## LATINO GROUP EXAMINES PUBLIC SAFETY ISSUES

Grupo Latino de Acción Directa (GLAD)'s Feb. 28 forum at St. Alice's church in Springfield focused on public safety. More than 140 members of the Latino community attended, including Timothy Doney, the new Springfield police chief and Lane County Sheriff Tom Turner, according to one of GLAD's founders, Phil Carrasco.

GLAD is hosting evening and luncheon forums as well as "Café con" (Coffee with) events that politically engage a broad spectrum of the Latino community, Carrasco says. These forums let people show up and speak their piece, without others speaking for them, he says.

At the public safety forum, Latino community members expressed concern about how the lack of driving privileges currently causes stress and hardship. Carrasco says the officers present expressed understanding and emphasized the need for people to carry a photo ID.

## IT'S ABOUT TIME

BY DAVID WAGNER

**M**arch is the month when the valley woodlands begin greening up. Two shrubs, osoberry and snowberry, are the first to give a light green wash to the understory. The osoberry (also known as Indian plum) flowers at the same time as leaf-out but snowberry saves flowering for late spring. My favorite color is spring green, the color of freshly emerged leaves. I am particularly fond of vine maple because its leaves stay this fresh, spring green throughout the summer, especially under a forest canopy. In the open it does get dark green by mid summer but then will turn red in the fall, the best fall color in our area.

Frogs are singing vigorously in ponds and ditches. Egg masses seen in ponds now are either frogs or newts. Both are out courting, breeding and laying eggs. Birds will not begin nesting until the canopy of their home tree leafs-out. Walking around town now is the last chance to see nests from last year in leafless trees. It would be interesting to take careful note to see if the nests are reused this year.

Following the recent ice rain, every big Douglas fir in town had a circle of branches and branchlets around its base. It occurred to me that this is part of the evolutionary adaptedness of this species to occasional snow and ice. Unlike maples, Douglas fir branches are just brittle enough to break off before too much weight builds up to bring the whole trunk down.

*David Wagner is a botanist who lives and plays in Eugene. He created the "Willamette Valley Nature Calendar" for 30 years, ending in 2012. He offers a free download of 2014 calendar pages at [tinyurl.com/wagnercalendar](http://tinyurl.com/wagnercalendar). Contact him at [ferenzenmosses@me.com](mailto:ferenzenmosses@me.com).*

*EQUISETUM HYEMALE,  
SCOURING RUSH*





He says this discussion led to a second question, which is how many violent versus non-violent offenses have led to deportation. "Turner was very clear that is public information and it is accessible, and we will follow up on that," Carrasco says.

Community members and students presented a letter, read in English and Spanish, to Turner and Doney opposing the collaboration of local law enforcement and federal immigration authorities. According to UO students Paige Corich-Kleim and Monserrat Alegria, as of Sept. 30, 2013, "this collaboration has resulted in the forced deportation of 55 people from Lane County since the collaboration began in September 2011."

In April 2013 the Multnomah County Commission voted to uphold Sheriff Dan Staton's decision to stop complying with federal immigration holds for low-level offenders in its county jails.

Turner tells *EW* that "the community's feedback in this area is important, and needs to be heard at both the local and federal levels." But adds that "Lane County is required to comply with all federal laws, regardless of whether the community, Board of Commissioners, or the sheriff supports a particular law," citing a potential loss of federal grant money.

For more information on GLAD, go to its Facebook page at [wkly.ws/1p5](http://wkly.ws/1p5). — Camilla Mortensen

## LANE COUNTY FIGHT CONTINUES OVER GMOS

The fight against genetically modified crops in Lane County is in the hands of Circuit Court Judge Charles Carlson, who is expected to rule on whether the Local Food System Ordinance complied with state constitutional requirements.

On Feb. 18, Carlson heard arguments from Eugene-based Support Local Food Rights (SLFR) attorney Ann Kneeland and from John DiLorenzo, the lobbyist for Oregonians for Food and Shelter, a pro-pesticide organization. Carlson requested that both attorneys submit a draft of factual and legal findings. The deadline for that submission was Feb. 28 and a ruling is expected soon.

"I think we feel pretty confident and optimistic," Kneeland says. Kneeland preferred this route for the case as opposed to having the judge rule on Feb. 18. She says that if the judge were to rule against SLFR, the group will get feedback, which would help SLFR in writing a more successful initiative.

Lane County is one of several in the state of Oregon attempting to ban GMO crops. On Jan. 31, the Benton County Local Food System Ordinance was granted a victory when County Circuit Judge Locke Williams ruled that its measure complied with the first set of requirements. In Jackson County the issue of GMOs is already on the ballot and both sides have been fundraising for the upcoming election.

Kneeland says that the Feb. 18 meeting had good outcomes as it was discovered that SB 863, which passed the Legislature in 2013, will not have as great a negative impact on SLFR as previously thought. The bill was intended to prevent local governments from regulating issues regarding seeds. DiLorenzo admitted during the meeting that people have the right to vote in local elections, Kneeland says.

"It's been our expectation from the beginning that the corporate powers behind GMOs would fight this tooth and nail, and that's what they've been doing, but it was good to hear [their attorney] acknowledge that the preemptive law does not allow them to challenge the initiative pre-election and that the people of Lane County are entitled to vote on this issue," Kneeland says.

By the time *EW* goes to press, there is a chance that Judge Carlson will have ruled on the matter. Regardless of the outcome, SLFR is ready to continue to fight. — Kevin Sullivan

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- The **Eugene Budget Committee** is meeting three times in March at Harris Hall in the Lane County Service Building. The second meeting will be at 5:30 pm Thursday, March 6, and the third will be at 6 pm Tuesday, March 11. The meetings follow the city manager's recommendations for balancing the FY 2015 General Fund that were presented to the Budget Committee Feb. 26. Additional meetings will be planned for April. See [eugene-oregon.gov/budget](http://eugene-oregon.gov/budget).

- A forum on **"War vs. Diplomacy: Uncovering the Real Debate in Washington"** at 7 pm Thursday, March 6, at the LCC Downtown Center across from the Public Library. The forum will open with a live-stream presentation from Washington, D.C., by Phyllis Bennis from the New Internationalism Project. Stan Taylor, director of the LCC Peace Center, and Jane Cramer of the UO Political Science Department will lead a discussion with Bennis after her talk. Call 485-1755 or visit [calclane.org](http://calclane.org).

- Professor **Cathy J. Cohen** of the University of Chicago will speak on "New Media, Race, and Participatory Politics: Democracy in the 21st Century" at 5 pm Thursday, March 6, in the Knight Law Center Room 175 at 1515 Agate St. on campus. Free. Cohen is a scholar, longtime activist and black feminist and author of *Democracy Remixed: Black Youth and the Future of American Politics* and other books.

- Springfield's **Main Street Corridor Vision Plan** process is in full swing and the city will host an open house from 4 to 7 pm Thursday, March 6, at City Hall. The process will help inform land use and transportation planning over the next several years for lands along the corridor. See the plan at [wkly.ws/1p3](http://wkly.ws/1p3).

- **"Girl of the Golden West: Strong Women in the Gold Rush Era"** is the topic at City Club of Eugene at noon Friday, March 7, at the Downtown Athletic Club, 999 Willamette St. Speakers will be Mark Beudert of the Eugene Opera and soprano Emily Pulley. An excerpt from the Puccini opera will be performed. \$5 for non-members.

- **Friends of Kevin Matthews** is planning numerous campaign events and fundraisers and the next will be a coffee social with Matthews from 8 to 10 am Saturday, March 8, at the Sunrise Café in Pleasant Hill. See [friendsofkevinmatthews.org](http://friendsofkevinmatthews.org) or call 514-4766 for information on canvassing, phone banks and other events.

- **Community Rights Lane County** will host the second monthly Community Rights Conversations with a short presentation and discussion from 3 to 4:30 pm Saturday, March 8, at LCC downtown Room 105. See [communityrightslanecounty.org](http://communityrightslanecounty.org). Free.

- **"Supporting Peace Through Education"** is a symposium for educators and the general public from 9 to 11:30 am Saturday, March 8, at First United Methodist Church Fellowship Hall, 1376 Olive St. Speakers include John Attig, Lura Pierce, Clair Wiles and Cathy Paine. Entertainment by the Raging Grannies. \$5 at the door.

- A forum on **government and corporate surveillance** titled "They're Watching Us/We're Watching Them: Civil Liberties Online" will be from 10 to 11:30 am Monday, March 10, in the Knight Library Browsing Room, 1501 Kincade on campus. Panelists include Nate Cardoso, Karen Estlund, Jennifer Frenzer, Dave Fidanque and April Glaser. Sponsored by the Wayne Morse Center for Law & Politics. Free.

- The **River Road Water District** is seeking candidates for a vacant board position. Adults who live on un-annexed properties north of the Chambers overpass, south of Belt Line, east of Northwest Expressway and west of the Willamette River are eligible. Call 688-1240 and leave a message for more information.

## LOCAL EVENTS HONOR INTL. WOMEN'S DAY

International Women's Day is Saturday, March 8, and events in the Eugene area welcome writers, rockers, artists, healers and more to celebrate this day and Women's History Month.

Sarah Stierch, a scholar from the University of California, Berkeley Center for New Media, will be conducting a workshop for "Writing Women into Wikipedia." The event will be held from 3 to 5 pm Friday at 221 Allen Hall on the UO campus and will be streamed live on the Fembot Collective website. The workshop is for those who want to learn how to edit content on Wikipedia and those interested are encouraged to join groups from 1 to 4 pm on Saturday to contribute entries on feminist figures. Sign up for the workshop at [wkly.ws/1p4](http://wkly.ws/1p4).

Passionflower, a flower and gift shop at 123 E. Broadway, will feature photos and stories of 50 disabled women activists from around the world from 5:30 to 7:30 pm on Friday as part of First Friday ArtWalk. There will be a short discussion at 6 pm with Mobility International, the organization that has helped make the event possible.

An array of blues musicians will play for Eugene Women in the Blues at 6 pm Saturday at Cozmic, 199 W. 8th Ave. The musicians include Deb Cleveland, Gaye Lee Russell and Joanne Broh, all previous winners of the Rainy Day Blues Society's Rooster Award for "Best Female Blues Vocalist." The show will benefit Womenspace, an agency that prevents domestic violence in intimate partner relationships in Lane County and supports survivors in claiming personal power. Tickets are \$10 in advance, \$12-\$20 sliding scale at the door.

More events related to women and International Women's Day can be found in Activist Alert this week. — *Carolina Reid*

## GAY DISCRIMINATION EFFORTS IN OREGON

Just as LGBTQ activists are celebrating Attorney General Ellen Rosenblum's decision to not defend Oregon's gay marriage ban and celebrating Arizona Gov. Jan Brewer's veto of that state's anti-gay discrimination bill, along comes the reminder that the Oregon Family Council wants to throw a little cold water on the gey celebration.

More precisely, OFC is the primary sponsor of an initiative that wants to dampen any future gay weddings in Oregon by allowing businesses to refuse "supporting same-sex ceremonies in violation of deeply held religious beliefs."

OFC filed the petition in November 2013, and the wording is similar to that of the failed Arizona law, according to Peter Zuckerman of Oregon United for Marriage (OUM).

Zuckerman says the language of the "Protect Religious Freedom Initiative" is pretty broadly worded and affects anyone associated with a gay wedding. "Does that mean an airline can reject my mom who is flying to see me get married?" he asks.

Zuckerman says, "Look at what it actually does — deny commercial services to people because of who they are and who they love." He says Oregon has faced 35 anti-gay ballot measures, which is more than any other state, and OUM is gearing up for a fight.

OFC's Friends of Religious Freedom said when it filed its initiative in November that "Religious freedom upholds stability in a diverse society."

"I'm a huge supporter of religious freedom," Zuckerman says, and "freedom means freedom for everyone."

OUM has gathered 160,000 signatures, more than enough to get a pro-gay marriage measure on the November ballot, but Zuckerman says the group is waiting to file until the courts make a decision on the current gay marriage ban.

Given the Oregon Department of Justice will not defend the ban, calling it unconstitutional, Zuckerman says "the judge is very likely to rule in our favor, but it's hard to say when and what it will look like — lawsuits are full of twists and turns." But he says with recent polls showing that 55 percent of Oregonians support gay marriage, OUM is very optimistic.

OUM's statewide tour for Freedom to Marry will be educating community members on why same-sex marriage matters and about the discrimination measure. The event is 5 pm Thursday, March 6, at 120 W Broadway in Eugene, and 6 pm Friday, March 7, at the First United Methodist Church, 1165 NW Monroe Ave. in Corvallis. Go to [wkly.ws/1p6](http://wkly.ws/1p6) for more info. — *Camilla Mortensen*



PHOTO BY ODFW

## 'WOLFSHOP' AT PIELC LOOKS AT OREGON WOLVES

Oregon wolves are on the move. Just last week, the Oregon Department of Fish and Wildlife (ODFW) confirmed that wolf tracks were found on Mount Hood last December. Oregon has enough suitable habitat for 1,450 wolves. So why did the U.S. Fish and Wildlife Service (USFWS) remove federal protections for gray wolves in 2011 in the eastern third of the state when there are currently only 64 wild wolves in Oregon? Wolf reintroduction advocates discussed this quandary and more at "Wolfshop," part of the Public Interest Environmental Law Conference on Feb. 28.

The workshop started with a commemorative wolf howl for the late Tim Lillebo, an Oregon Wild environmental advocate, then transitioned into wolf issues from around the U.S. On the list of topics was the ever-enigmatic Journey, or OR-7, who crossed the border from Oregon into California twice last December. Amaroq Weiss, West Coast wolf organizer for the Center for Biological Diversity, said that Journey's radio collar is due to expire, and it's unlikely that the collar will be replaced.

Rob Klavins, wildlife advocate for Oregon Wild, said that Oregonians are increasingly interested in wolf welfare, even in predominantly conservative places like Wallowa County. With the May 2013 settlement of the lawsuit between ODFW and conservation groups, protections for wolves are improved, limiting the authority of ranchers and the state to kill wolves without two prior instances of depredation in a six-month period (see [wkly.ws/1p7](http://wkly.ws/1p7)). "We have now the most progressive wolf plan, arguably, in the country," Klavins said. "But it is far from perfect."

Klavins pointed out that during the year in which a moratorium on wolf killing took place because of the lawsuit, the population of wolves increased, while the number of attacks on livestock decreased. "It may seem easy to pick up a rifle and shoot a wolf, but that's not always the best long-term solution," he said.

Now, the USFWS is proposing to remove federal protections for all gray wolves in the lower 48 states. Weiss said an independent scientific peer review panel last month analyzed the proposal and found it problematic. "The reviewers found it was not based on the best available science, with substantial errors that misrepresented the research," she said.

The delisting proposal generated over one million public comments, and the comment period continues through March 27. To submit a comment, visit [fws.gov/home/wolfrecovery](http://fws.gov/home/wolfrecovery). — *Amy Schneider*



# SLANT

• **Mike Huckabee**, the former right-wing presidential candidate, is coming to town April 2 as a fundraiser for the local Community Action Network. County Commissioner Jay Bozievich is likely to be there with bells on since the CAN political action committee sent him checks in February totaling \$4,500. Bozievich, a Tea Party darling, needs to raise a lot of bucks because he has a serious and organized challenger in Dawn Lesley. Check out the list of Bozievich financial supporters on the state Orestar website at [wkly.ws/1p2](http://wkly.ws/1p2). It's a who's who of timber, gravel and real estate interests. Bozievich has paid \$11,500 to the Oklahoma firm of Wilson Perkins Allen to do opinion research and messaging, the same right-wing consulting firm used by national Tea Party leaders Ted Cruz and Mike Lee.

• Right after we get the news that Steve Mokrohisky of Nevada has accepted the offer to be the new Lane County administrator, we see that **fired former administrator Liane Richardson**, who is now using her maiden name Inkster, applied for a three-year term on the Oregon State Bar's Disciplinary Board. Do we dare ask the OSB if "it takes one to know one" when it comes to ethics complaints? OSB apparently agrees as it is now investigating Inkster's conduct at the county. Lane County is still dealing with fallout from Inkster's reign, including a recent audit that showed she "created an environment where staff were uncomfortable questioning decisions they did not agree with, for fear they would lose their jobs." Good luck Steve, and welcome to Lane County. Props to the County Commission for doing a real search this time instead of just appointing an insider.

• This is a **plea for civility** at public lectures in Eugene. Detractors of James Hansen shouted down other questioners at Hansen's panel on "Merging Climate Science with the Law and Communications" on March 1 at the Public Interest Environmental Law Conference at UO. The rude ones disagree with Hansen's willingness to look at nuclear power for America's future. But wait. Hansen is the former director of NASA's Goddard Institute for Space Studies, now at Columbia University's Earth Institute and devoting his life to fighting extreme climate change. He has earned a civil audience.

• **Susan Ban of ShelterCare** did a fine job at City Club of Eugene Feb. 28 explaining what her agency does in collaboration with other social service institutions to provide housing and other services in Lane County. She reinforced the "housing first" message: It's cheaper and more effective in the long run to get disadvantaged and disenfranchised people off the streets and out of tents and into shelter. Housing is a prerequisite for progress in physical, mental and economic health. Congrats to ShelterCare for acquiring an old warehouse in the Whiteaker and finally creating a permanent headquarters and service hub. The building at 499 W. 4th Ave. is expected to be ready in September. See [sheltercare.org](http://sheltercare.org) to help out with the capital campaign.



**Gus:** Welcome to Bumbase Alpha, the biggest hobo jungle in the quadrant.

**Bender:** I've seen bigger. Oh wait I'm thinking of Eugene Oregon.

-Futurama

• Quite an uproar on EW's Facebook page after we posted a shot of a framed **Futurama cartoon** hanging at the EPD West University Public Safety Station on Feb. 28. The cartoon pokes fun at Eugene's "hobo jungle." The public outcry was swift, from demands that EPD needs sensitivity training to complaints that "spending tax payers money to further any prejudice is wrong." Some pointed out that it was an issue of free speech while several say they went to Kitty Piercy requesting that the cartoon be removed ASAP. On March 2, the EPD Chief Pete Kerns commented on our original post saying: "The cartoon in

the West University Public Safety Station has been removed. Our department goes to great lengths to care humanely for all the people we serve. The officer and staff at the WUPSS have been at the center of our officers' efforts to distribute bedding and clothing to people who are homeless. I encourage you to visit the station to see the welcoming environment our officer and staff have created to serve the varied populations who live, work and go to school in the neighborhood, particularly students and homeless."

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, [EDITOR@EUGENEWEEKLY.COM](mailto:EDITOR@EUGENEWEEKLY.COM)

## lighten up

BY RAFAEL ALDAVE

Opponents of gay marriage are trying to get a measure before Oregon voters that would allow florists, photographers and bakers to refuse to provide goods or services for same-sex weddings. Supporters say that providing these things to such events would violate their members' "deeply held religious beliefs." I'm wondering what religion would cast a person into hell for baking a cake.

## PUBLIC HEARING

for the Draft 2015 – 2018  
Statewide Transportation  
Improvement Program (STIP)

**MARCH 12, 2014 5:30 P.M.**

**LANE ACT MEETING AT THE ODOT OFFICE**

644 A Street, Springfield  
McLane Room, 2nd Floor

*2015-2018 Draft STIP public hearing will be on the LaneACT agenda. For those interested, this will be the time for public oral comments to be accepted.*

View the draft 2015-2018 STIP at:

[www.oregon.gov/ODOT/HWY/REGION2/Pages/1518DraftSTIP.aspx](http://www.oregon.gov/ODOT/HWY/REGION2/Pages/1518DraftSTIP.aspx)



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# SMALL ON WHEELS

A YNEZ TINY HOUSE BEING BUILT AT OREGON COTTAGE COMPANY

The tiny house movement is big on movable dwellings **BY SHANNON FINNELL**

PHOTO BY TRASK BEDORTHA



APRIL ANSON  
IN HER DIY TINY HOUSE

PHOTO BY TODD COOPER

**M**uch of Eugene is proud of Opportunity Village, the self-governing community of formerly homeless people living in tiny homes. But these people are only one aspect of the tiny house movement, a nationwide trend of people eschewing big abodes for simpler living with a smaller carbon footprint.

It's hard to gauge the number of people living in tiny homes in the U.S. According to The Tiny House Film blog, some people stay under the radar to avoid getting booted off a property due to zoning, while others just don't make a big deal of their little lifestyle. Some tiny houses on wheels are clumsily categorized as RVs, even though their owners say they're functionally and aesthetically much more like houses.

But if social media is any indication — the Tiny House Design Facebook page has more than 183,000 likes, and the number of small living Pinterest boards is staggering — our culture is intrigued by small living.

## GREENER LIVING

Some of the fascination for tiny homes comes from the idea that a small life is a greener life. Downsizing is responsible for much of the energy savings in tiny homes, according to architect Todd Miller. Miller owns Oregon Cottage Company, which builds four customizable models of tiny homes on wheels at its 27-acre site just outside of Eugene. He says a lot of his customers are women in their 60s who have already lived in large homes and are ready for a change.

Using less of a particular material means more customers can afford supplies like recycled paperstone countertops, plywood with glue alternatives and formaldehyde-free EcoBatt insulation, Miller says. "We have a lot of people who have CSD (chemical sensitivity disorder) that come to us because they can control their environment and use a better quality product in their houses because there's less of it," he says.

Once the homes are built, Miller says electricity bills can dip as low as \$10 per month; his homes cost \$30,000-\$39,000. Some people rent out their full-size homes to pay off a tiny house.

Energy savings aren't limited to professionally built tiny homes. April Anson, a UO graduate student, built the first tiny house she'd ever stepped foot in, collaborating with friends and family to construct her 144-sq. ft. movable tiny home in the summer of 2012.

Anson says her home would be greener if her \$15,000 budget included solar panels, but the cottage on wheels is wired with AC/DC in case she can afford them in the future. "I do think the rhetoric of the tiny house movement as a method of becoming more sustainable has been slightly inflated, in my opinion," she says.

Tiny houses can make lives greener by forcing people to confront materialism due to limited storage and the limits of plugging into the grid, Anson says. Charging a laptop, using an electric kettle and making toast maxes out her power.

"It's tough to see tiny houses marketed as a sort of 'answer to everything,'" Anson says. "Actually it just promises a deeper engagement and confrontation with all of those things, which I think is the most useful thing about it."





TODD MILLER OF  
OREGON COTTAGE COMPANY

PHOTO BY TRASK BEDORTHA

## DESIGN

Feedback from customers has led to the evolution of his designs, Miller says. Six years after his tiny house building began, he's including features like ladders secured with wooden notches, optional French doors, washers and dryers and sleeping lofts that feel big enough to gather with five or six people thanks to the addition of dormers.

"Our suppliers are actually changing their designs, which really helps us because we can adapt our kitchen design to accommodate their appliances," Miller says. Oregon Cottage Company's kitchens feature a stacked design in which each space has multiple functions, meaning two people can work in the small space without backing into one another.

Anson says there's a lot she'd change if she were to build another house — she'd like a compost toilet, less built-in furniture and more food storage — but she's thrilled with the metal roof that didn't dent during the recent ice storm, the high ceilings and the closet that's absolutely packed with clothing, which might be the crown jewel for the first-time builder. Anson says that clothing, much of it thoughtfully thrifted, was the hardest thing to give up when moving into her tiny home.

"I thought it was going to be sort of a giant release to sell everything I own — I've never been much of a keeper anyway, but it was surprisingly hard," she says. "It wasn't really immediate; it was a much more prolonged orientation from living in a small space and how you move in the space to not being able to buy things or having a different relationship with what I buy."

## ROMANTICIZATION

Even after an adjustment period, Anson says that not everything about tiny house living is easy. "The rhetoric — and I think it's slowly changing — is pretty romanticized," she says. Not picking up little treasures that she finds while thrift shopping can still be disappointing for her, and she still keeps books in storage at her mom's house.

Another challenge is finding a legal place to park. Anson is living in her grandmother's backyard while she finishes her Ph.D., but not everyone has that option.

An association that Miller works with is trying to find and perpetuate an example of land use codes that work for tiny homes. "We're finding that we're going to have to reclassify what a tiny house is," he explains. "It's different than an RV because of the way we build them, the way they look and they're not being taken on the road all the time. They're usually taken to a certain place and stay there for a while."

In the meantime, there are slim parking options for tiny homes that are technically RVs. "They are finding that the places that they can put them are a little less desirable: RV parks," Miller says. "They're not near walkable areas near the facilities they might want."

Despite the trade-offs, Miller says, many tiny house dwellers do feel that a tiny home can be freeing. "They're willing to give up some of the luxuries of a larger kitchen to downsize and to have the freedom to spend with their friends and family and spend a lot less on their housing and the bills they're paying every month," he says.

Even with the romanticization of tiny homes, Anson still believes in small living. "I think if the movement can woo people in, the political work of the movement actually comes in the reality of living in one and realizing the degree to which we, including me, have taken stuff for granted." ■



APRIL ANSON'S LOFT

PHOTO BY TODD COOPER



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# SAVE THE BEES

## Neonics spell disaster

BY RACHEL FOSTER

**D**o you eat almonds? I do — lots of them. But for how long? California almonds are just part of the 70 percent of our food supply that depends on honeybees for pollination. But colony collapse disorder (CCD) has made life tough for bees and for beekeepers, who have struggled in recent years to supply the hives needed to pollinate crops.

There is no question that products with neonicotinoids (neonics for short) kill bees. Wilsonville, Ore., hit the national news last summer when a pesticide containing a neonic was sprayed on flowering linden trees and 50,000 bumblebees died on the spot. And hundreds of bees died in Hillsboro from feeding on trees that had been sprayed six weeks earlier.

Neonics are systemic in action (meaning they make the entire plant toxic) and long-lasting, sticking around for weeks or even months. Exposed to doses that are not immediately lethal, bees become disoriented and may not get back to the hive or nest. If they do return to the hive, they carry contaminated pollen with them, and the toxin is spread to other bees and builds up in beeswax.

Neonics hide in products with names that give no clue as to contents, and their use is becoming ubiquitous, both in agriculture and in landscape maintenance, as they displace older pesticides that are more toxic to humans and other mammals. A 2013 article in *The New York Times* stated, “The explosive growth of neonicotinoids since 2005 has roughly tracked rising bee deaths.”

The European Union last year adopted a partial, two-year ban on this group of pesticides while the issue is investigated further. U.S. beekeepers keep lobbying for a ban, but the EPA has refused to act, citing many possible causes of CCD and claiming that evidence implicating neonics is weak.

On Feb. 26, the Eugene City Council voted to ban the use of neonics on city property, the first ban of its kind in the nation, according to Beyond Toxics.

Many other factors do probably contribute to CCD, among them varroa mites, viral infections and nosema, a highly infectious gut parasite. Neonics, however, have been shown to weaken a bee’s immunity to all these problems. Habitat loss to conventional agriculture and development is another major bugaboo for bees. Large monoculture crops without hedgerows or meadow strips provide nothing for bees when not in

bloom and are frequently toxic when they are. The greatest contribution gardeners and farmers can make to benefit all bees is to provide them with a safer food supply. There are some things everyone can do:

Eat organic to encourage farming that is friendly to bees.

Buy organic plants, seeds and starts for your yard.

Don’t use products containing pesticides and weedkillers, and don’t let your lawn service use them. There are virtually no ‘good’ pesticides for bees.

Grow disease resistant trees so you don’t need to spray.

Ask your neighbors not to apply pesticides.

Gardeners can do more. If you have a lawn, let it be a weedy lawn, and don’t mow it too often. Dandelions are a major food source for bees! Include clover in your lawn (it’s drought resistant). Bugle and daisies are good, too. Where possible, leave some areas unmowed through July to let the grasses flower. Grasses are big producers of pollen.

Provide water in shallow containers filled with pebbles. Plant for three seasons of bloom and a variety of flower types. Garden plants that continue blooming into fall provide late forage for honeybees and help ensure they face winter in good shape.

If you grow vegetables, plant squash and borage! Sunflowers last a long time, and so does mint. Let some lettuce, kale and arugula go on to flower. Native plants are great for bees and other beneficial insects. Just a few easy species could give you a nearly continuous succession of flowers: Oregon grape or native currant; riverbank lupine or checker mallow; yarrow; *Madia elegans*; Douglas aster.

Don’t be in a rush to clean up: many native bees and other beneficial insects lay eggs in dry, dead plant material.

Call a beekeeper if you find a swarm of honeybees on your property, or go a step further and set up a hive yourself. To learn about beekeeping and gardening for bees, you might want to attend an event 1 to 5 pm March 15 at Cozmic. Organized by Oregon Sustainable Bee Keepers, “Save The Bees” features three speakers and a film showing. There will be a sale of neonic-free, bee-friendly plants. ■

*Thanks to Gary Rondeau of Oregon Sustainable Beekeepers and Lisa Arkin of Beyond Toxics. Both are working to get neonicotinoids off the shelves of local retail stores. And to Jen and Doug Hornaday of Healthy Bees = Healthy Gardens for sharing their experience and encouraging people to keep beehives.*



ILLUSTRATION BY TRASK BEDORTHA

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# URBAN DWELLER IN AN APARTMENT?

*Yes, even you can grow your own food*

BY VANESSA SALVIA

PHOTO BY TRASK BEDORTHA

**A**nyone can grow fresh food year-round, even apartment dwellers. It just takes a bit of know-how and planning. Amy Doherty, a master gardener and graduate of the UO Landscape Architecture program, specializes in adaptive urban gardens. "There's a lot you can do with container gardening on a sunny balcony or in a window," Doherty says. "The only limit is how much space you have and how much light you can get."

First, evaluate the light that you have. North-facing windows don't receive much light, southern windows tend to be sunny for much of the day and eastern and western windows are sunny for part of the day.

Doherty uses her balcony to grow three "salad bowls" of lettuce mixes. "I trim off of them and refill them as needed," she says. "Lettuce is a cool season crop and doesn't need a great deal of light, so that's doable for almost anyone."

Indoor tomatoes are another story. "Anything that grows fruit like tomatoes or berries is going to have to flower, and they're going to require at least six hours of sunlight a day," Doherty says.

Even a small grow light can make a world of difference. Ryan Brey, manager of Oregon's Constant Gardener in Springfield, says culinary herbs require nothing more than a fluorescent T5 fixture, which runs about \$80 for a 2-foot lamp.

"For the more passionate indoor gardener who wants to go full-bore and do sun-loving cucumbers and peppers, that's going to require more light intensity," Brey explains. "A metal halide high pressure sodium system runs \$300 up to \$450."

At that point, the complete environment becomes a factor. For instance, putting a 1,000-watt light into a cold garage won't work well. "Then you have to create a more full environment with a ventilation fan and fresh air exchange," Brey says.

Then you have to think about pollination. Some plants are self-pollinating, but many fruiting plants need some sort of help if they are not outside.

For the committed apartment gardener, Brey sells small indoor greenhouses that encase an area with blackout fabric. "They self-enclose an environment so you can place them in a corner of your room with 400-watt light and produce vegetables year-round," Brey says.

If lights and fans are too complicated but you're still hankering to do your own harvesting, consider the sprout. "I've done a bunch of sprouts and it's so easy," says Jivan Valpey, who also grows Meyer lemons in pots, which are moved indoors for the winter.

"If you have room for trays, get yourself some potting soil and harvest microgreens," Valpey says, "which sell for about \$8 a pound. If you were diligent you could have lettuce every day."

Another easy plant to grow in a shallow tray is radishes. "Radishes grow so fast," Valpey says. "And the sprouts are so delicious and refreshing and crunchy. When you grow a sprout it's the most vital that vegetable is ever going to be. It's always fresh, it's still alive, it's still vibrant. It's as fresh as it will ever get."

Sprouting is also about as easy as growing will ever get, and requires little more than a jar and a handful of whatever seeds or beans you choose: sunflower, broccoli, alfalfa, mung bean, clover, wheatgrass and all kinds of grains are fair game.

Haunt some garden supply stores and check out the different kits available for indoor gardening. YouTube is a great source for many DIY window-gardening projects, such as a system of 2-liter plastic soda bottles strung together and hanging in a window in the manner of a curtain.

The Lane County Extension office in Eugene doesn't have a lot of resources specifically devoted to indoor gardening, but it does offer a class on container gardening suitable for patios. The great thing is plants *want* to grow, so there's a good chance that no matter how little sunlight or space you have, there's a plant out there that's right for you. ■

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# GREEN MISCONCEPTIONS

**Some household recyclables  
can't be chucked into the comingled bin**

BY KEVIN SULLIVAN

**F**our hours after the factory shut down, the worker who had crawled into the depths of the conveyer belt finally finds the plastic bag that caused all the commotion. Carefully removing the bag, the worker wriggles free.

"It's dangerous work," says Lane County Waste Reduction Specialist Sarah Grimm. "It's time consuming and the whole time the whole sort quality is compromised."

That it's OK to drop plastic bags in comingled recycling bins is just one dangerous misconception when it comes to recycling. Some items can be recycled but not in the comingled bin.

For example, under Oregon law, "white goods" such as stoves, washers, dryers and refrigerators are banned from landfill. However, Waste Management has 15 different transfer stations located throughout Lane County that will accept them with a \$15 fee.

Other landfill no-nos that show up from time to time include televisions, computers, monitors and laptops. Grimm says that six of the transfer stations will take those items with no fee and, of course, so will companies like Goodwill. Grimm also advises not trashing florescent lights. Instead, take them to recycling locations.

Alkaline batteries should be thrown in the trash, but any battery that does not say "alkaline" can be taken to any of the transfer stations, as well as some companies like RadioShack.

Potential clog-causers also include hoses and hangers. Grimm says that plastic doesn't always mean something is recyclable. The recycle insignia on plastic does not mean that it is recyclable either; it merely tells you the type of plastic it is.

Grimm says there is a guide to all Lane County recycling, including plastics, in the brown pages of the DEX phone book. She stresses that cups and frozen food boxes cannot be accepted due to their linings.

"Your recycler does not decide what is recyclable and what is not. We are responding to what manufacturers use," Grimm says. "It's all going to be based on their customer base — what customers are going to be willing to pay for."

Despite what can go wrong with mixing up recyclables and difficulties with manufacturers, Grimm says she focuses on the positives.

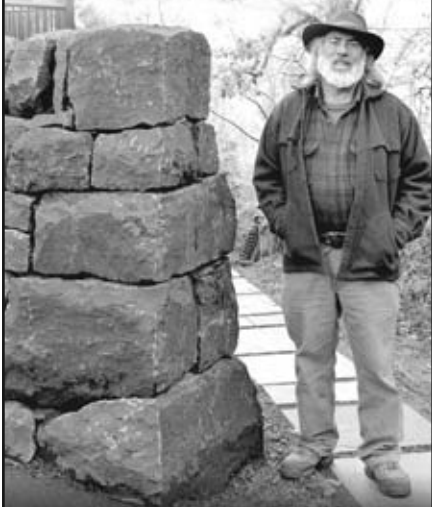
"The potential as far as capturing and using our materials here at home is great," Grimm says.

Lane County Waste Management holds master recycler courses that have trained more than 700 people in the community since the program started. Not only that, but recycling creates jobs.

"Recycling is an industry," Grimm says. "You may send materials overseas but you cannot export the jobs."

Think twice before you put plastic bags, frozen food boxes or paper cups in your comingled recycling bins. Take a look at your phone book to get a refresher on what you can and cannot recycle, or check out the info at [wkly.ws/1p0](http://wkly.ws/1p0). If you don't educate yourself, you may end up doing more harm than good. ■

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# SHIITAKES FOR EVERYONE

**Cougar Mountain Farm  
teaches how to grow mushrooms**

BY CAROLINA REID ILLUSTRATION BY TRASK BEDORTHA

**A**lthough people consider the downed trees from the recent ice storm to be an unfortunate and unsightly look around Eugene, Anna and Noah Wemple of Cougar Mountain Farm know of a sustainable use for the remnants. With the help of Jude Hobbs, permaculture expert, teacher and co-founder of Cascadia Permaculture Institute, the Wemples will host a Shiitake Mushroom Log Inoculation Workshop 10 am to 4 pm Saturday, March 15, at Cougar Mountain Farm, 33737 Witcher Gateway in Cottage Grove. Participants will leave with their own inoculated oak log.

Anna Wemple says the process is pretty simple. Participants will clean manageable sized oak logs and drill holes into the surface. The holes are then stuffed with mycelium-inoculated wooden plugs from Northwest Mycological Consultants, a Corvallis mushroom company. The logs begin producing mushrooms in 16 to 18 months, provided they are at the right temperature and receive the right amount of water, and will continue to fruit twice a year. The Wemples have seen logs produce mushrooms for 12 years.

"It's very cost-effective," Wemple says. "If you have the space, the amount they produce outweighs the cost and labor." Shiitakes can be difficult to find in stores and pricier than other mushrooms, but they do have many uses. Wemple says they can be dried, put in soups for flavor, used fresh for stir-fry or put on toast or rice. She also mentions the research of Paul Stamets, a renowned mycologist, which found that shiitakes have the strongest health benefits, including helping slow cancer growth and correcting sexual malfunction.

This workshop is part of Cougar Mountain's fundraising efforts to create the Oregon Permaculture Resort Center, an educational resort. The Wemples run a self-reliant farm with their own water and power sources and hand-built structures. They have a 1,000-tree apple orchard, produce wine and cheese and practice compost and vermiculture. In the past, they have led tours and free work parties to create hands-on learning experiences. The Wemples want to spread through the community knowledge of more self-reliant living, and they are collaborating with Hobbs to create a curriculum and schedule for classes and workshops with hopes of starting this summer. The effort to build the resort center is a multi-year process. ■

The log inoculation event includes a gourmet farm-grown lunch. To register, contact [cascadiapermaculture.com](http://cascadiapermaculture.com) or [cascadiapc@gmail.com](mailto:cascadiapc@gmail.com).

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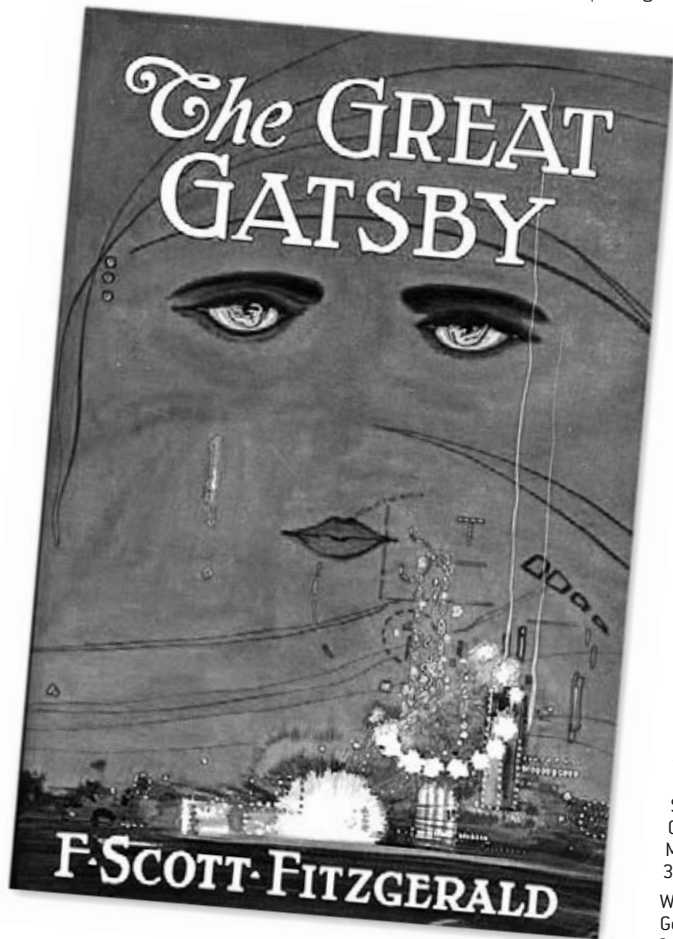
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# WHAT'S HAPPENING

Maybe it was the 2013 movie with Leo DiCaprio, or maybe it's just another wave of interest in the Roaring Twenties, but regardless, *The Great Gatsby* seems to be everywhere. Delightfully depressing in its bleak, candid look at human nature and Jazz Age attitudes, *Gatsby* is the focus of the Downtown Eugene Public Library's **The Big Read**, a program running through all of March that helps communities come together to celebrate literature. You can take your pick of awesome (and free) events to attend, including Charleston dance lessons, a screening of *Chicago* and a lecture on what Eugene was like in the '20s. It all starts at the Big Read Kick-Off, with live Jazz Age music and a one-woman show on the life of Zelda Fitzgerald. Don't forget to wear your hair in finger waves and bring your dancing shoes!

The Big Read Kick-Off: *The Great Gatsby* starts at 5pm Friday, March 7, at the downtown library, 100 W. 10th Ave., see [eugene-or.gov/library](http://eugene-or.gov/library) for full list of events. FREE. — *Amy Schneider*



## THURSDAY

**MARCH 6**  
SUNRISE 6:41AM; SUNSET 6:08PM  
AVG. HIGH 55; AVG. LOW 36

**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**COMEDY** Last Comedian Standing Screenings, 7pm today & tomorrow, The City/Kowloon's, 2222 Martin Luther King Jr. Blvd. \$5.

**FILM** Encircle Film Series: *Genetic Roulette: The Gamble of Our Lives*, 6pm, Bijou Art Cinemas, 492 E. 13th Ave., call 543-0223. \$5-\$7.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, March 13, Downtown Athletic Club, 999 Willamette St., [wkly.ws/159](http://wkly.ws/159). \$12 lunch.

Cultural Services Advisory Committee, noon, downtown library, call 682-5700. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, March 13, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, March 13, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact [milkymmas@gmail.com](mailto:milkymmas@gmail.com). FREE.

35th Annual Lane County Home & Garden Show, 5-9pm today & tomorrow, 10am-8pm Saturday, 10am-5pm Sunday, Lane Events Center. FREE w/canned food donation.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Budget Committee Meeting, 5:30pm, Harris Hall, 125 E. 8th Ave., call 682-5082. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, March 13, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Recovering Couples Anonymous, 7-8:30pm, 1485 Gilham Rd. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

West University Neighbors General Meeting, 7pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Duke Marmalade's Campfire Variety Hour, 8pm today & Thursday, March 13, The Barn Light, 924 Willamette St. FREE.

Doc's Pad Drag Queen Bingo w/ Kares, 9pm today & Thursday, March 13, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, March 13, Sidebar, 1680 Coburg Rd.

**HEALTH** Unlocking the Secrets of a Good Night's Sleep: Free Sleep Consultations for Troubled Sleepers, 11am-2pm today & tomorrow, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd., call 222-2355. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am today & Thursday, March 13, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, March 13, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Zumba Kids, ages 7-11, 4:30-5:15pm today & Thursday, March 13, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, March 13, Denbaya, 1325 Jefferson St. \$5.

**LECTURES/CLASSES** Intro to Blogging, internet experience required, 1:30pm, downtown library. FREE.

Medicare Made Clear, for those new to Medicare, 5-6pm today & Thursday, March 13, The Oregon Insurance Lady Office, 333 W. 10th Ave. FREE.

"New Media, Race & Participatory Politics: Democracy in the 21st Century," w/Cathy Cohen, 5pm, Knight Law Center 175, UO Campus. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

"Kara Walker: Shadow Caster," w/Robert Storr, 6pm, Lawrence Hall 177, UO Campus. FREE.

"War vs. Diplomacy: Uncovering the Real Debate in Washington," w/Phyllis Bennis, 7pm, LCC Downtown Center, 101 W. 10th Ave., call 485-1755. FREE.

**LITERARY ARTS** Mid-Valley Willamette Writers Speakers Series: Melissa Hart, 6:30pm, Tsunami Books, 2585 Willamette St. Don., mem. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, March 13, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, March 13, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Snowshoe to Tait's Loop, 7.3 miles. Reg. at [obsidians.org](http://obsidians.org).

Yoga at the Longhouse, 8-9am today & Thursday, March 13, UO Many Nations Longhouse, UO Campus, email [v.wildwood@gmail.com](mailto:v.wildwood@gmail.com). FREE.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, March 13. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 13, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, March 13, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see [epyogaeugene.com](http://epyogaeugene.com). Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, March 13, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, March 13, Tamarack Wellness Center, 3575 Donald St. \$11.

Sauni Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Team Run Eugene, adult track workout group, 6pm today & Thursday, March 13, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, March 13, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, March 13, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 13, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, March 13, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at [yoginimatrix@gmail.com](mailto:yoginimatrix@gmail.com). \$8.

Zydeco Mardi Gras Dance Party, 7-10pm, New Day Bakery, 449 Blair Blvd., call 514-6905. \$10.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see [crossroadsbluesfusion.com](http://crossroadsbluesfusion.com). \$5.

Hot Mamma's Club, 8:15pm today & Thursday, March 13, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or [allthatdance@hotmail.com](mailto:allthatdance@hotmail.com). \$10.

**SPIRITUAL** Channeling Group, for inter-dimensional communication w/wise beings, email [ChannelingGroup@Live.com](mailto:ChannelingGroup@Live.com) for time & location. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, March 13, 1340 W. 17th Ave., call 914-0431 for appt. Don.

The Wizard of Us: Transformational Lessons from Oz, 6:30-8:30pm, Center for Spiritual Living, 390 Vernal St., call 485-0035. Don.

Zen West Meditation Group, 7:30-9pm today & Thursday, March 13, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

**THEATER** *Daughter of Triton, A Little Mermaid Story*, 7pm today through Saturday, Red Cane Theatre, 1075 Chambers St., call 556-4524 for tix. \$14-\$18.

*The Great Gatsby*, 7:30pm today through Saturday, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway, call 465-1506 for tix. \$14-\$30.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, March 13, New Zone Gallery, 164 W. Broadway. FREE.

*A Year with Frog & Toad*, 7:30pm today through Saturday, Springfield High School, 875 N. 7th St., call 914-8095 for tix. \$8, \$5 stu. & sr.

*Ecstasy: A Water Fable*, 8pm today through Saturday, Hope Theatre, UO Campus, call 346-4363 for tix. \$14, \$12 stu. & sr., UO stu. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, March 13, end of N. Jefferson St., 682-5025.

## FRIDAY

**MARCH 7**  
SUNRISE 6:39AM; SUNSET 6:08PM  
AVG. HIGH 55; AVG. LOW 36

**BENEFITS** Edgewood Fun Night, carnival games, silent auction, food & more, 5:30-8pm, Edgewood Elementary School, 577 E. 46th Ave. Don.

**COMEDY** Last Comedian Standing Screenings continue. See Thursday, March 6.

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at [sproutfoodhub.org](http://sproutfoodhub.org).

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Noble Friday Nights, wine-tasting & music, 4-9pm through March 28, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see [nobleestatewinery.com](http://nobleestatewinery.com).

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

**GATHERINGS** Wordcrafters Writing Conference, w/keynote speaker Elizabeth George, 8am-10pm today & tomorrow, 8-11am Sunday, Hilton Eugene, 66 W. 6th Ave., see [wordcrafterseugene.org](http://wordcrafterseugene.org). \$300.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Graduate Student Research Forum, 9am-4:30pm, EMU, UO Campus. FREE.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at [eugeniusmarket.com](http://eugeniusmarket.com).

Free First Friday, free admission to UO museums, 11am-5pm, UO Museum of Natural & Cultural History & Jordan Schnitzer Museum of Art, UO Campus. FREE.

City Club of Eugene: The Girl of the Golden West: A Strong Woman in the Gold Rush Era, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at [daisymotheringchain.org](http://daisymotheringchain.org). FREE.

The Big Read Kick-off, community celebration of *The Great Gatsby* w/live music, 5pm, downtown library, call 682-5450. FREE.



Science Factory After Dark: Discovering Semi-Sweet Science, 5-9pm, Science Factory, 2300 Leo Harris Pkwy. \$7, \$5 mem.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

Spoken Word Friday w/JJ & JT, 8-10pm; Comedy Open Airtime, no covers, 10-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

35th Annual Lane County Home & Garden Show continues. See Thursday, March 6.

**HEALTH** Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

**KIDS/FAMILIES** Tot Discovery Day: Under the Sea, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$4, \$10 adult/child combo, \$2 per additional child.

Baby Storytime, ages 0-1 w/ caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Kids Yoga, ages 6-11, 1:30pm, Springfield Public Library, call 726-2235. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Family Fit Friday, family photos craft, open gym, board games & more, 6:30-9pm, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

**LECTURES/CLASSES** The Gift Economy, A Model for Collaborative Community, noon-2:30pm, HEDCO Education 220, call 346-5501. FREE.

"The Power & Reach of the Tongan Maritime State: Long-Distance Voyaging, Monumental Architecture & Elite Leadership," w/Geoffrey Clark, 4pm, Knight Library Browsing Room, UO Campus, call 346-1521. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Amphy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harriett St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, March 6.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Contra Dance, 7:30pm workshop, 8pm dance, Dunn School Gym, 3411 Willamette St., call 521-0596. \$8, \$6 stu.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Dances of Universal Peace, circle dances w/sacred chants, 7:30pm, Friends Meeting House, 2274 Onyx St., call 337-4604. Don.

**THEATER** No Shame Eugene Performance, 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

*Daughter of Triton, A Little Mermaid Story* continues. See Thursday, March 6.

*The Great Gatsby* continues. See Thursday, March 6.

*A Year with Frog & Toad* continues. See Thursday, March 6.

## SATURDAY

**MARCH 8**  
SUNRISE 6:37AM; SUNSET 6:10PM  
AVG. HIGH 55; AVG. LOW 36

**BENEFITS** Eugene Women in the Blues Benefit for Womenspace, 6-11pm, Cozmic, 199 W. 8th Ave. \$10 adv., \$12-\$18 door.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FOOD/DRINK** Agrarian Ales Open Tasting Room, hop farm ales, 3-5pm, Agrarian Ales, 31115 W. Crossroad Ln.

**GATHERINGS** Saturday Morning Coffee w/Kevin Matthews, 8-10am, Sunrise Cafe, 35817 Hwy 58, Pleasant Hill. FREE.

Supporting Peace through Education, 9-11:30am, First

United Methodist Church, 1376 Olive St. \$5.

Lichens Walk, w/botanist Daphne Stone, 10am-noon, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., call 747-3817. \$5, mem. FREE.

Open House & Play Session, 10am-noon, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Ridgeline Montessori Public Charter School Pre-lottery Info Session, 10am, 4500 W. Amazon Dr., call 681-9862. FREE.

Eugene Irish Festival, 10:30am-6:30pm, Sheldon High School, 2455 Willakenzie Rd. \$15, \$10 stu. & sr., ages 5 & under FREE.

International Women's Day Celebration, w/Leigh Anne Jasheway 10am-5pm, Unitarian Universalist Church, 13th & Chambers. \$20 don.

Saturday Market Free Speech Plaza Drum Circle, 11am-4pm, Cush Cafe, 1235 Railroad Blvd. FREE.

UO Science & Invention Fair, showcase of young scientists in Eugene & Springfield, 11am-4pm, Willamette Hall Atrium, UO Campus. FREE.



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**Zappily Ever After**  
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**BI-MART BROADWAY IN EUGENE PRESENTS**  
**Hello, Dolly!**  
Saturday, March 8 at 8:00 PM (open-captioned)  
Sunday, March 9 at 2:00 PM  
SILVA — Tix: \$52.50-\$32.50; C & Y  
Sally Struthers stars as Dolly Levi. "Struthers' pairing with Tony Triano as Horace Vandergelder, makes for one of the most adorable couples ever. ." —*BroadwayWorld.com*

**LUXE EVENT PRODUCTIONS PRESENTS**  
**Luxe Bridal Event**  
Thursday, March 13 at 5:30 PM  
LOBBY — Tix: \$12; Day of the event \$15, Y (under 10) free  
A posh spring party loaded with the newest wedding designs and style ideas

**EUGENE OPERA PRESENTS**  
**Girl of the Golden West**  
Friday, March 14 at 7:30 PM  
Sunday, March 16 at 2:30 PM  
SILVA — Tix: \$84-\$20; C & Y  
A story of intrigue between a saloon-owner, sheriff, and dangerous stranger set in Gold Rush California

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C = college student, Y = youth, S = senior

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<p>Buy 2 Get and Equal Value</p> <h2 style="margin: 0;">Gadget</h2> <h1 style="margin: 0;">FREE</h1>	<p>Make Your Own Sale</p> <h2 style="margin: 0;">Any 1 Item</h2> <h1 style="margin: 0;">15%</h1> <p style="font-size: 0.8em;">OFF REG. PRICE*</p>



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**P**lanning is one of the most important elements of gardening. It is also one of the easiest steps to overlook, especially for the beginner. Knowing a few months ahead of time when you're going to need to plant and harvest your vegetables can save you serious heartache in the long run. Having your seeds, starts and preservation methods prepped and ready will ensure you the longest growing seasons, the most fruitful crops and the longest lasting life from your produce.

Keeping your eye on the calendar — and another on the weather — can extend the growing season. Many crops can be sown and planted throughout the warmest months — like peas or lettuce — to provide greens much longer than a single planting. Hearty crops — like kale and carrots — can be planted and tended all year 'round.

And while looking to growing, don't forget to take a moment and look to tending. Having a garden full of nutrient-rich soil, well-planned beds and adequate sunlight/water is just as important as getting your plants in the ground. These steps often carry the gardening experience outside of the growing season and mean investing in a good pair of rubber boots and tilling equipment.

This year we have prepared a yearlong look at some of the most popular crops for our area. This is in no way an exhaustive list, but it will provide beginning and experienced gardeners alike a quick glance at the year and a way to plan out the best garden possible.  
— Sarah Decker

**SOW:** If you are a gardener who likes to start plants from seeds, there will be a time to start those little guys indoors (to protect them from the lingering foul weather). After things start to warm up, it's all right to put them right in the ground.

**PLANT:** Whether you are ready to move the plants you have sprouted from seed inside or ready to plant starts you've got from your local nursery, now is the time.

**HARVEST:** Prepare to feast on the fruits (and vegetables) of your labors!

## PREPARATION

### SEPTEMBER - NOVEMBER COVER CROPS

Once the harvest season is over and your beds are cleared, it is time to plant cover crops. Legumes like crimson clover give soil a healthy boost of nitrogen while various grasses will give you a good dose of green matter for tilling come spring.

### JANUARY - FEBRUARY COMPOST/BUILD BEDS

You'll need to plan time before the planting season to get your garden ready. Till your cover crop into your soil, compost, map out your garden and build beds. Take into account drainage, bed width (limiting width to 4 feet makes the center easy to reach), companion planting and sunlight.

### ALL GROWING SEASON COMPOST TEA

A great way to give growing plants a little boost of nutrients.

# EUGENE WEEKLY PLAN

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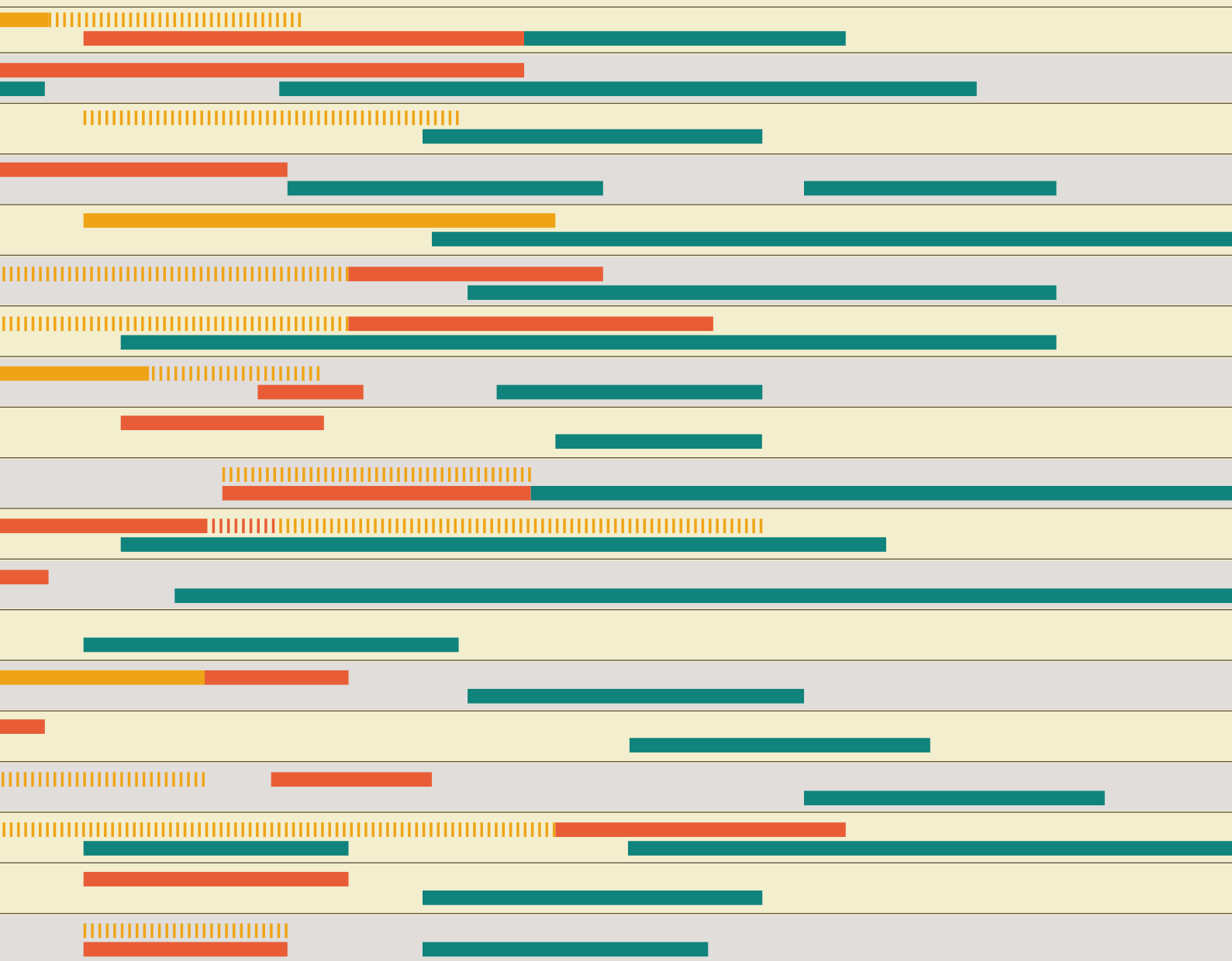




EUGENE WEEKLY PRESENTS OUR ANNUAL

# PLANTING GUIDE

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SOW  
[INDOORS]



SOW  
[OUTDOORS]



PLANT



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2014

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Written, directed, produced by and starring Y.K. Kim, *Miami Connection* has been heralded as one of the “best bad films of all time.” Set in 1987, the movie centers on Dragon Sound, a crime-fighting martial-arts rock band that takes on Florida’s vicious drug underworld. *Miami Connection* was savaged upon release but now stands as a cult classic dubbed by critic Jackie Allen as “quite possibly the most hilariously terrible film made in the ’80s” — in other words, a masterpiece!

The Bijou Metro, 43 W. Broadway, will screen the only 35-mm print of this gem in existence starting Friday, March 7, through Thursday, March 13. Visit [bijou-cinemas.com](http://bijou-cinemas.com) for info (and watch the trailer!). — *Rick Levin*



Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at [delightcg@gmail.com](mailto:delightcg@gmail.com). FREE.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

35th Annual Lane County Home & Garden Show continues. See Thursday, March 6.

Eugenius Indoor Market continues. See Friday.

Wordcrafters Writing Conference continues. See Friday.

**HEALTH** Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

Free Sleep Consultations for Troubled Sleepers continues. See Thursday, March 6.

**KIDS/FAMILIES** Family Music Time, Rob Tobias, 10:15am, downtown library, info at 682-8316. FREE.

Indoor Playground, 10:30am-noon playground, noon-2pm swim, Sheldon Community Center, 2445 Willakenzie Rd. \$5.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Dog Tale Time, read to dogs, 2-3:30pm through March 29,

downtown library, pre-reg. 682-8316. FREE.

**LECTURES/CLASSES** Global Feminism in Media Development, w/Gabriela Martinez, 9:30am, Westminster Presbyterian Church, 777 Coburg Rd., call 556-8149. FREE.

“Get Square: Hands-on Cubism,” w/Debra Conner, 1pm, downtown library, call 682-5450. FREE.

“The Crack Up: Fitzgerald’s Last Years,” w/Debra Conner, 3pm, downtown library, call 682-5450. FREE.

“Women of the Gold Rush Era,” w/Marsha Weisiger & Bereniece Jones, 4pm, downtown library, call 682-5450. FREE.

Community Rights Conversations, 3-4:30pm, LCC Downtown 105, 101 W. 10th Ave. FREE.

Watsu for Two Class, 4:30-6pm Saturdays through March 15, Tamarack Aquatic Center, 3575 Donald St. Ste 300, pre-reg. at 686-9290. \$12.50/person/session.

Talk w/Bernie Covino, corrosion engineer, 6:30pm, Yachats Commons, 441 Hwy 101, Yachats. \$5 sug. don.

**LITERARY ARTS** Favorite Poem Community Reading, 1pm, Springfield City Hall, 225 5th St., call 726-2237. FREE.

All-Ages Open Mic Poetry & Jazz, 6:30pm; Eugene All-Ages Poetry Tslam, 7:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural

program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De’Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Silver Falls State Park, 8.6 miles; Cross-country ski Booth Lake Loop, 7.5 miles. Reg. at [obsidians.org](http://obsidians.org).

Gentle Yoga, mixed levels, 9-10pm, Everyday People Yoga, 352 W. 12th Ave., see [epyogaueugene.com](http://epyogaueugene.com). Don.

Sauni Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$5, \$10 drop-in.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women’s Self Protection Classes, 12:30-1:30pm, Leung’s Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

**SOCIAL DANCE** Wolf Pack Square Dance Lessons, 10am-noon Saturdays through March 29, Emerald Square Dance Center, 2095 Yolanda Ave., call 726-8785. \$3.50.

All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

Swing Dance, 7pm lesson, 8-10:30pm dancing, Staver Dancesport, 41 E. 6th Ave., see [tracktownswing.com](http://tracktownswing.com). \$7.

**THEATER** *Trek Theatre: Measure of a Man*, 7:30pm & 10pm, Pa-per Moon, 543 Blair Blvd. FREE.

*Daughter of Triton, A Little Mermaid Story* continues. See Thursday, March 6.

*The Great Gatsby* continues. See Thursday, March 6.

*A Year with Frog & Toad* continues. See Thursday, March 6.

**VOLUNTEER** Willamalane Park & Recreation Volunteer Orientation, 1-2pm, Willamalane Center, 250 S. 32nd St., Spfd., pre-reg. at 736-4519. FREE.

## SUNDAY

**MARCH 9**  
SUNRISE 7:36AM; SUNSET 7:12PM  
AVG. HIGH 55; AVG. LOW 37

**FOOD/DRINK** Agrarian Ales Open Tasting Room, hop farm ales, noon-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet ‘N’ Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimp Hill Rd., info at 338-3007 or [nobleestatewinery.com](http://nobleestatewinery.com).

The Awesome Food Goddess, Chrissy’s Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Art of Tasting, silent auction, art & wine, 1-5pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. FREE.

Occupy Inter-Faith Eugene/Springfield, 1:30-3pm, First United Methodist Church, 13th & Olive, call 343-5091. FREE.

Family-Friendly Bingo, 3-4pm, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

35th Annual Lane County Home & Garden Show continues. See Thursday, March 6.

Eugenius Indoor Market continues. See Friday.

Wordcrafters Writing Conference continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Fun: Seriously Funny Juggling, 2:30pm, downtown library, call 682-5450. FREE.

**LITERARY ARTS** Talk w/Writer Terry Brooks, 1:30pm, downtown library, call 682-5450. FREE.

Young Writers Poetry Slam, for middle & high school, 2-4pm, Cozmic, 199 W. 8th Ave. FREE.

Reading, Discussion & Book Signing w/Vicki Robin, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

### OUTDOORS/RECREATION

Obsidians: Snowshoe to Eagle Rock/Odell Lake Overlook, 3.5 miles. Reg. at [obsidians.org](http://obsidians.org).

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see [epyogaueugene.com](http://epyogaueugene.com). Don.

Family Sauni Zumba, 11am-noon, Reach Center, 2520 Harris St. \$5, \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see [epyogaueugene.com](http://epyogaueugene.com). Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at [thebarnlight@gmail.com](mailto:thebarnlight@gmail.com). FREE.

Yoga by Donation, mixed levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., [eugeneyoga.us](http://eugeneyoga.us). Don.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Ballroom Dancing, 5pm intermediate lesson, 6pm beginning lesson, 7-9pm dancing, Vet’s Club, 1626 Willamette St. \$8, \$5 stu. & mem.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see [eugenecasineros.com](http://eugenecasineros.com) for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email [dzogchenbuddhafoundation@gmail.com](mailto:dzogchenbuddhafoundation@gmail.com). FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

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Gnostic Mass Celebration, 8pm, Coph Nia Lodge 0T0, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

**THEATER** *Daughter of Triton, A Little Mermaid Story* continues. See Thursday, March 6.

*The Great Gatsby* continues. See Thursday, March 6.

## MONDAY

**MARCH 10**  
SUNRISE 7:34AM; SUNSET 7:13PM  
AVG. HIGH 55; AVG. LOW 37

**BENEFITS** Pints for a Cause, benefit for ShelterCare, noon-9pm, Ninkasi Tasting Room, 272 Van Buren St. Don.

**FILM** Free Movie Night for Teens: *Hunger Games*, 5-7:30pm, Springfield Public Library. FREE.

Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**GATHERINGS** "They're Watching Us/We're Watching Them: Civil Liberties Online," roundtable discussion, 10-11:30am, Knight Library Browsing Room, UO Campus. FREE.

Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Anime Club, ages 12-18, 4-5:30pm through March 17, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Empathy Cafe aka "Evolve Your Talk!" A facilitated weekly group for practicing "compassionate nonviolent communication" to get more of what you need in life, 7-9pm, info & reg. at 484-7366. \$10-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**KIDS/FAMILIES** Preschool Fun w/Art & Science, ages 3-6, 10:30am, Springfield Public Library, call 726-2287. FREE.

**LECTURES/CLASSES** Cover Oregon Info & Enrollment Session, 4-6pm, Junction City Community Center, 175 W. 7th St., Junction City, call 726-1465. FREE.

"Did Eugene Roar in the '20s?" w/David Turner, 5:30pm, downtown library, call 682-5450. FREE.

Meet & Greet JD Coburn, Acting Teacher, 7pm, Wildish Community Theater, 630 Main, Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

### OUTDOORS/RECREATION

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Drop-in Yoga for Girls, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$5 don.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Monday Flex" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, March 6.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Mindfulness Meditation Class, teaching/practice, 7:30-8:30pm, 477 E. 40th Ave., email eugenasangha@gmail.com. Don.

## TUESDAY

**MARCH 11**  
SUNRISE 7:32AM; SUNSET 7:14PM  
AVG. HIGH 56; AVG. LOW 37

**ARTS/CRAFTS** Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**BENEFITS** Friends & Family Night, benefit for School Garden Project, 5pm-close, McMenemy's, 1485 E. 19th Ave., call 284-1001. Don.

**FOOD/DRINK** New Beer Release, Broken Dunkel, 6pm, Oakshire Public House, 207 Madison St., call 654-5520. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

WREN's Wetland Wander at Golden Gardens Ponds, bring water & wear sturdy shoes, 9-10:30am, meet at intersection of Golden Gardens St. & Jessen Dr., call 338-7047. FREE.

Parkinson's Disease Support Group Monthly Meeting,

10:30am-noon, Campbell Community Center, 155 High St., call 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Eugene Gleemen Rehearsal, join men's choral group, 7pm, First Christian Church, 12th & Oak, call 255-3003. FREE.

Eugene/Springfield Death Cafe, talk about death, 7-8:30pm, Hearts for Hospice, 444 Main, Spfd., pre-reg. at deathcafe.com. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., contact icono-clasmo.scott@gmail.com. FREE.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Myths for Our Time Writing Workshop, girls ages 10-18, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St., pre-reg. at 284-4333. \$25-\$50/9 workshops.

Computer Basics: Part 1, 6pm, Bethel Library, 1990 Echo Hollow Rd., pre-reg. at 682-5450. FREE.

Potting Demonstration, 7pm, Campbell Community Center, 155 High St., call 344-0896. \$5, mem. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill

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Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, March 6.

**SOCIAL DANCE** Learn to Charleston, 6pm, downtown library, call 682-5450. FREE.

Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

**SPIRITUAL** Water Blessing Ceremony, bring flowers, water or healing songs to share, 11:50am-12:20pm, EWEB Plaza Fountain. FREE.

Journey Without Goal: The Tantric Wisdom of the Buddha, 7-9pm, Open Sky Shambhala Meditation Center, 100 W. Q St., Spfd., call 683-5866.

Karma: Zazen Meditation Class, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

## WEDNESDAY

**MARCH 12**  
SUNRISE 7:30AM; SUNSET 7:15PM  
AVG. HIGH 56; AVG. LOW 37

**BENEFITS** Oakshire Inspires, benefit for Northwest Center for Alternatives to Pesticides, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

**COMEDY** Comedy Open Mic w/ Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

**FILM** *Lust for Life*, 1pm, Willamalane Adult Activity Center, 207 W. C St., Spfd. FREE.

*Chicago*, 6pm, downtown library. FREE.

*Who Killed the Fourth Ward?* 7pm, Jordan Schnitzer Museum of Art, UO Campus. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**FOOD/DRINK** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

**GATHERINGS** Windows on Waldorf Tour, adults & babies-in-arms only, 8:30-10:30am, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Sweet Life Case Study: Why Marketers Should Care about Corporate Social Responsibility, 11:30am, Downtown Athletic Club, 999 Willamette St. \$40, \$20 mem., \$15 stu.

Your Body, Your Sexuality Group, ages 14-18, 4-5pm through March 12, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

**HEALTH** Better Breathers, support group for lung disease patients & family, 1-3pm, Peace-Health Sacred Heart Medical Center at RiverBend Room 12C, Spfd., call 222-7442. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES/CLASSES** Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

**LGBTQ** Spectrum, meeting for LGBTQIA youth, 5-6pm through March 19, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Sauni Zumba, 10-11pm, Xcape Dance Academy, 420 W. 12th Ave. \$5, \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, March 6.

**SPIRITUAL** The Seth Books as Channeled through Jane Roberts, email SethGroup@Live.com for time & location. FREE.

**ANNUAL CARGO SALE**

- New fabulous **Barbara Lesser** updated separates
- luxurious **Citron** printed silks and soft cotton tees
- **Special Occasion** rack with dresses and sets (Mother-of-the-Bride!)
- **50% off** rack
- lots of **sale jewelry**
- **starting Saturday, additional markdowns** on selected items!

**Bring in this ad for an additional 20% off** one total purchase.\*

Wednesday, March 5th thru Sunday, March 9th

Sale starts at 10 am WEDNESDAY

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\*Can be used for one total purchase of in-stock merchandise (sale and non-sale). Cannot include special orders, layaway pick-ups, gift certificates, consignment merchandise or be applied retroactively for refunds on prior purchases. One coupon only per transaction. Expires March 31, 2014.

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**THE CRAFT CENTER**

Spring Workshop Registration Starts March 13th  
- Open to the general public

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Register online : craftcenter.uoregon.edu  
In person : at the Erb Memorial Union

EMU Craft Center, University of Oregon

**O** UNIVERSITY OF OREGON



Look out for fiction writers milling the streets in our city's first ever **Wordcrafters in Eugene Conference**, a confluence of workshops, presentations and networking on writing fiction. Mystery novelist Elizabeth George will deliver a keynote speech, and so will fantasy writer Terry Brooks, who wrote the well-known Shannara series. Other notables include Myrlin Hepworth, a poetry slam guru, and novelist Susan Wiggs. With an Introvert Ball, a lunchtime discussion of NaNoWriMo and poetry workshops galore, it should be a scintillating hotbed of literary geekiness.

The Wordcrafters in Eugene Conference starts with a kick-off reception 5-7pm Thursday, March 6, at the Eugene Hilton, 66 W. 6th Ave., full schedule & registration at wordcraftersineugene.org. \$225-\$300. — *Amy Schneider*



A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilgard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilgard, info at 914-0431. FREE.

**VOLUNTEER** Mount Pisgah Arboretum Nature Guide Training, 6:30-8pm, Wayne Morse Family Farm, 595 Crest Dr., call 747-3817. FREE.

Nearby Nature Spring New Volunteer Orientation, 6:30-8pm, downtown library, call 687-9699. FREE.

## THURSDAY MARCH 13

SUNRISE 7:29AM; SUNSET 7:17PM  
AVG. HIGH 56; AVG. LOW 37

**BENEFITS** Hunger Banquet, benefit for Rainy Day Food Pantry, raise awareness toward hunger in our society, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$7, \$5 w/3 cans of food.

**GATHERINGS** Police Commission Panel Regarding Proposed Bias Based Policing Policy, 5:30pm, Harris Hall, 124 E. 8th Ave., call 682-5852. FREE.

Oregon Fiber Artists Meeting, 6:30pm, Jo-Ann Fabrics, 1024 Green Acres Rd. FREE.

Science Pub: The Evolutionary Importance of Diet in Mammals, 7-9pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

Board Game Night continues. See Thursday, March 6.

Doc's Pad Drag Queen Bingo w/ Kareass continues. See Thursday, March 6.

Downtown Public Speakers Toastmasters Club continues. See Thursday, March 6.

Duke Marmalade's Campfire Variety Hour continues. See Thursday, March 6.

Eugene Metro Business Networking International continues. See Thursday, March 6.

Group Acupuncture Clinic continues. See Thursday, March 6. McKenzie Milky Mamas continues. See Thursday, March 6.

Trivia Night at Sidebar continues. See Thursday, March 6.

Wonderful Ones Storytime continues. See Thursday, March 6.

**LECTURES/CLASSES** Medicare Made Clear, for those new to Medicare, 5-6pm, The Oregon Insurance Lady Office, 333 W. 10th Ave. FREE.

Start & Grow an Arts & Crafts Business, 6pm, downtown library, call 682-5450. FREE.

**KIDS/FAMILIES** Camp Blue Spruce Info Session, worry-free camp for kids w/food allergies,

7pm, call 503-726-8886 for location. FREE.

**LITERARY ARTS** UO Duck Store Reading Series: Willy Vlautin & Peter Brown Hoffmeister, 7pm, Knight Library Browsing Room, UO Campus. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, March 6.

"The Point" continues. See Thursday, March 6.

**OUTDOORS/RECREATION** Aerial Yoga continues. See Thursday, March 6.

Aqua Yoga continues. See Thursday, March 6.

Contact Juggling continues. See Thursday, March 6.

Drop-in Kayaking continues. See Thursday, March 6.

Gentle Yoga continues. See Thursday, March 6.

Hot Mamma's Club continues. See Thursday, March 6.

Mahjong for Seniors continues. See Thursday, March 6.

Prenatal Yoga continues. See Thursday, March 6.

Pool Hall continues. See Thursday, March 6.

Team Run Eugene continues. See Thursday, March 6.

Walk with Us continues. See Thursday, March 6.

Yoga Weight Management continues. See Thursday, March 6.

**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, March 6.

Square Dancing continues. See Thursday, March 6.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, March 6.

**SPIRITUAL** Channeling Group continues. See Thursday, March 6.

Reiki Tummo Healing Clinic continues. See Thursday, March 6.

**THEATER** No Shame Workshop continues. See Thursday, March 6.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, March 6.

## CORVALLIS AND SURROUNDING AREAS

**THURSDAY, MARCH 6:** *Beyond Therapy*, 7:30pm today through Saturday, 2pm Sunday, Lab Theatre, Withycombe Hall, OSU Campus, call 737-2784 for tix. \$8, \$6 sr., \$5 stu., \$4 OSU stu.

**SATURDAY, MARCH 8:** Chocolate Fantasy, fundraiser for The Arts Center, 7-10pm, Old School at Children's Farm Home, 4455 N.E. Highway 20, call 754-1551. \$60.

*Vagabond Opera*, 7:30pm, Majestic Theatre, 115 S.W. 2nd St. \$15-\$20.

**MONDAY, MARCH 10:** Science Pub: Science of Skin, 6pm, Old World Deli, 341 S.W. 2nd St. FREE.

## ATTENTION OPPORTUNITIES

The Roving Park Players announce auditions for *Richard III* 2-4pm March 8 & 9 at Good Samaritan Society, 3500 Hilgard St. They are seeking 20 plus players ages 18 & older. For more info, call 556-9686.

The Emerald Valley Opry will not be held this week but instead on March 15, due to Power Auditorium being otherwise occupied on March 8.

New Zone Gallery is accepting submissions for "Zone 4 All," an open, non-juried art show for all artists. Deliver up to three 2D/3D works for \$10/piece with a 35 percent commission. Intake is noon-6pm Saturday, March 29. For more info, call 935-4308.

**REGAL CINEMAS**  
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Delta Hwy. between I-5 & Beltline  
Crown Club Members \$5.50 Tuesday  
3D up-charges/holidays excluded

Adv. Tix on Sale DIVERGENT  
MR. PEABODY AND SHERMAN 3D [CC,DV] (PG) ★  
Fri. - Sat. (1215 250) 520 745 1010  
MR. PEABODY AND SHERMAN [CC,DV] (PG) ★  
Fri. - Sat. (1145 220) 450 715 940  
IMAX: 300: RISE OF AN EMPIRE 3D [CC,DV] (R) ★  
Fri. - Sat. (1200 235 510 800 1035  
300: RISE OF AN EMPIRE IN REALD 3D [CC,DV] (R) ★  
Fri. - Sat. (1130 100 205 355) 630 700 905 935 1005  
300: RISE OF AN EMPIRE [CC,DV] (R) ★  
Fri. - Sat. (1225 PM) 730 PM  
SON OF GOD - SPANISH DUBBED (PG-13)  
Fri. - Sat. (1225 PM)  
NON-STOP [CC,DV] (PG-13) ★  
Fri. - Sat. (1140 225) 500 745 1025  
SON OF GOD [CC,DV] (PG-13)  
Fri. - Sat. (330 PM) 645 PM 955 PM  
THE WIND RISES (PG-13) Fri. - Sat. (1220 350) 710 1015  
POMPEII [CC,DV] (PG-13) Fri. - Sat. (1000 PM)  
3 DAYS TO KILL [CC] (PG-13) Fri. - Sat. (215 PM) 505 PM 1030 PM  
LEGO IN REALD 3D [CC,DV] (PG) ★  
Fri. - Sat. (930 PM)  
MONUMENTS MEN [CC,DV] (PG-13)  
Fri. - Sat. (1210 335) 650 950  
LEGO [CC,DV] (PG) Fri. - Sat. (1125 155) 430 705  
RIDE ALONG [CC,DV] (PG-13) Fri. - Sat. (1135 AM) 750 PM  
THE WOLF OF WALL STREET [CC,DV] (R)  
Fri. - Sat. (1125 AM 315 PM)  
AMERICAN HUSTLE [CC,DV] (R) Fri. - Sat. (1205 340) 655 1020  
FROZEN [CC,DV] (PG) Fri. - Sat. (1155 AM) 400 PM 640 PM  
GRAVITY IN REALD 3D [CC,DV] (PG-13) ★  
Fri. - Sat. (1150 210) 445 720 945

**ALBANY 7** Next to Fred Meyer  
Adv. Tix on Sale DIVERGENT  
300: RISE OF AN EMPIRE IN REALD 3D [CC,DV] (R) ★  
Fri. - Sat. (115) 400 430 700 1000 1030  
300: RISE OF AN EMPIRE [CC,DV] (R) ★  
Fri. - Sat. (145 PM) 730 PM  
MR. PEABODY AND SHERMAN [CC,DV] (PG) ★  
Fri. - Sat. (300 PM) 800 PM  
MR. PEABODY AND SHERMAN 3D [CC,DV] (PG) ★  
Fri. - Sat. (1230 PM) 530 PM 1030 PM  
SON OF GOD [CC,DV] (PG-13) Fri. - Sat. (1245 355) 710 1020  
NON-STOP [CC,DV] (PG-13) ★  
Fri. - Sat. (130) 415 720 1010  
3 DAYS TO KILL [CC] (PG-13) Fri. - Sat. (445 PM 1025 PM)  
MONUMENTS MEN [CC,DV] (PG-13)  
Fri. - Sat. (125 PM) 735 PM  
LEGO [CC,DV] (PG) Fri. - Sat. (630 PM 915 PM)  
LEGO IN REALD 3D [CC,DV] (PG) ★  
Fri. - Sat. (100 PM 335 PM)

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Fri. - Sat. (355 PM) 930 PM  
MR. PEABODY AND SHERMAN [CC,DV] (PG) ★  
Fri. - Sat. (125 PM) 700 PM  
NON-STOP [CC,DV] (PG-13) ★  
Fri. - Sat. (140) 415 715 950  
MONUMENTS MEN [CC,DV] (PG-13)  
Fri. - Sat. (100) 400 645 940  
LEGO [CC,DV] (PG) Fri. - Sat. (915 PM)  
LEGO IN REALD 3D [CC,DV] (PG) ★  
Fri. - Sat. (110 PM 340 PM) 630 PM

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**3 DAYS TO KILL (DIG) (PG-13)**  
11:45, 3:05, 7:10, 10:05  
**300: RISE OF AN EMPIRE (3D) (R)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
11:15, 1:05, 2:00, 3:50, 4:45, 6:35, 7:30, 9:20, 10:15  
**300: RISE OF AN EMPIRE (DIG) (R)**  
12:10, 2:55, 5:40, 8:25  
**FROZEN (2013) (3D) (PG)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
11:10, 10:20  
**FROZEN (2013) (DIG) (PG)**  
1:55, 4:35, 7:25  
**LEGO (3D) (PG)**  
12:15, 3:20, 6:05, 8:50  
**LEGO (DIG) (PG)**  
11:20, 2:05, 4:45, 7:20, 10:00  
**LONE SURVIVOR (DIG) (R)**  
11:30, 3:00, 6:55, 9:55  
**MONUMENTS MEN (DIG) (PG-13)**  
11:40, 3:10, 7:05, 9:55  
**MR. PEABODY AND SHERMAN (DIG) (PG)**  
12:05, 2:45, 5:15, 7:45, 10:15

**MR. PEABODY AND SHERMAN (3D) (PG)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
11:00, 1:30, 4:00, 6:30, 9:00  
**NON-STOP (DIG) (PG-13)**  
11:05, 1:45, 4:30, 7:15, 10:00  
**THE NUT JOB (DIG) (PG)**  
11:25, 2:15, 4:50  
**PHILOMENA (DIG) (PG-13)**  
7:50, 10:25  
**POMPEII (3D) (PG-13)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
4:55, 7:40, 10:25  
**POMPEII (DIG) (PG-13)**  
11:35, 2:10  
**RIDE ALONG (DIG) (PG-13)**  
11:50, 2:20, 5:00, 7:35, 10:05  
**ROBOCOP (2014) (DIG) (PG-13)**  
11:00, 1:50, 4:40, 7:30, 10:20  
**SON OF GOD (DIG) (PG-13)**  
11:55, 3:15, 7:00, 10:10

**MOVIES 12** Gateway Mall - Beltline @ Gateway • Exp Code 1428#

**47 RONIN (PG-13)**  
11:50, 2:50, 7:10, 10:15  
**THE BOOK THIEF (PG-13)**  
12:30, 3:20, 7:00, 9:55  
**CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG)**  
12:20, 3:05, 5:15, 7:40, 10:30  
**DELIVERY MAN (PG-13)**  
11:35, 2:20, 4:55, 7:35, 10:10  
**ENDER'S GAME (PG-13)**  
11:45, 2:15, 4:45, 7:15, 9:50  
**FREE BIRDS (PG)**  
11:55, 2:10, 4:35, 7:25, 9:45  
**THE HOBBIT: THE DESOLATION OF SMAUG (PG-13)**  
12:10, 4:30, 8:30  
**THE HOBBIT: THE DESOLATION OF SMAUG (3D) (PG-13)**  
SPECIAL EVENT PRICING: \$2.00  
UPCHARGE ALL TICKETS  
2:25, 6:50, 10:20

**LABOR DAY (DIG) (PG-13)**  
11:30, 4:50, 10:05  
**MANDELA: LONG WALK TO FREEDOM (PG-13)**  
12:15, 3:25, 6:55, 10:00  
**SAVING MR BANKS (DIG) (PG-13)**  
2:05, 7:20  
**THE SECRET LIFE OF WALTER MITTY (PG)**  
12:05, 2:40, 5:20, 7:55, 10:25  
**THOR: THE DARK WORLD (PG-13)**  
1:00, 3:30, 7:05, 9:40  
**THOR: THE DARK WORLD (3D) (PG-13)**  
SPECIAL EVENT PRICING: \$2.00  
UPCHARGE ALL TICKETS  
11:40

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# GALLERIES

## OPENINGS/RECEPTIONS

**Backstreet Gallery** Wood carvings by Akos St. Clair, opening reception 3-5pm Saturday, March 8. 1421 Bay, Florence

**LaVerne Krause Gallery** “Object/Subject Femininity in Contemporary Culture,” opening reception 5-7pm Monday, March 10; through March 21. UO Campus

**Missing Time Records** “Something out of Nothing,” work by Peter Kerley & Tony Brown, opening reception 5-7pm Thursday, March 13; through March 31. 541 Willamette

**The Wine Vault** Art exhibit by local artists, opening reception noon-5pm Sunday, March 9; through April 15. 1301 Main, Philomath

## FIRST FRIDAY ARTWALK

**1. Harlequin Beads & Jewelry**  
Wax castings by Bob Burkett. 1027 Willamette

**2. Passionflower** Mobility International USA: Photography by Brian Lanker, Darcy Kiefel & Paola Gianturco. 128 E. Broadway

**3. White Lotus Gallery** “The Golden West,” work by Lynda Lanker, Gary Tepfer, David J. Butler, Rich Bergeman & Charles Search, through April 12. 767 Willamette

**4. Jacob's Gallery (Hult Center)** “Out of My Mind,” work by Rogene Mañas & “India Series,” work by Mike Walsh, through March 15.

**5. Lincoln Gallery** “Winter Quarter Showcase”; drawings by Barbara Moran, through April 30. 309 W. 4th

**Aurora Gallery & Tattoo** Hybrid art bug specimens & oil paintings by Sharden Killmore; “Spacedog Interrupted,” mixed media paintings & photography by Shannon Knight; art by Wendi Kai; tattoos by Clay “The Savage”; pen/marker on paper by Max Kaspar; steelwork by Steve Hurley & Rob Morrison; acrylics on canvas by Scott Boyes; pencil/charcoal by “Ben.” 304 E. 13th

**Benessere Chiropractic** “Shouldering Change,” paintings on canvas by Kassy Daggett. 295 W. Broadway

**Cowfish** Woodcut prints by Perry Joseph. 62 W. Broadway

**DIVA Gallery** “The Essence of Life, Inspired by Nature,” paintings by Dan Chen. 280 W. Broadway

**Downtown Library** Displays on “Women of the Gold Rush Era” & “The Big Read: Flapper Fashion.” 100 W. 10th

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th

**Eugene Springfield Art Project** “A Group Show about Spring.” 224 E. 11th

**The Gallery at the Watershed** “Connection,” works by 17 printmakers; drawings by Suzanne Ponsioen; through March 29. 321 Mill Ste 6

**Goldworks** Fine art photography by Adrienne Adam. 169 E. Broadway

**Jazz Station** Collaborative exhibit in celebration of Black History Month, work by Lillian Almeida, Melissa Nollado, Marina Hajek, Ellen Gabehart, Melissa Sikes & Yvonne Stubbs. 124 W. Broadway

**MECCA** “Looking for Wonder by Marilyn Kent & “Forage for Art” by Patricia Hampton, through March 31. 449 Willamette

**New Zone Gallery** “Wanderings,” photography by Karyn Smith; “All Good Things,” pen & ink by Elena Cornell; West Coast Dog & Cat Fundraiser. 164 W. Broadway

**Off the Waffle** Photography by Art Kennedy, through March 31; work by Caely Brandon & Anna Elliot. 840 Willamette

**Oregon Art Supply** Mixed media/ assemblage artwork by Beverly Soasey. 1020 Pearl

**Out on a Limb** Photography by Erna Gilbertson. 191 E. Broadway

**Pacific Rim** Digital paintings & acrylics by Jeffrey Bemis & “Dancing with God,” kiln-formed glasswork by Jamie Kersey, through March 29. 160 E. Broadway

**Plume Red & Heritage** Handmade gifts from local, regional & global artists. 861 Willamette

**Schrager & Clarke Gallery** “Another Look,” paintings by Nelson Sandgren, through March 22. 760 Willamette

**Studio West** “Glass Menagerie,” featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

**Townshend's** Nature-inspired photography by Daniel Pennington & Micha Elizabeth. 41 W. Broadway

**Urban Lumber Co.** Live-edge wood furniture hand-crafted from locally salvaged trees & reclaimed lumber. 28 E. Broadway

## SECOND SATURDAY SOUTH WILLAMETTE ART WALK

The art walk features venues listed from south to north along Willamette St.

**16 Tons Cafe** “Inspirations from the Universe,” watercolor, pen & ink by Madison Skriver. 2864 Willamette

**O'Brien Photo Imaging Gallery** “A Black & White Photography Retrospective,” by Gene Tonry, through April 10. 2833 Willamette Ste B

**Arriving By Bike** “Knitting Is Art,” wool sweaters by Barbara Christensen. 2705 Willamette

**Marina's Art Studio** Work by various artists. 2650 Willamette

**Tsunami Books** All-Ages Open Mic Poetry & Jazz. 2585 Willamette

## CONTINUING

**Agate Alley Laboratory** Work by Jordan Schaefer Limbach. 2645 Willamette

**American Institute of Architects** See what Oregon architects have done in the last 100 years. 92 E. Broadway

**Analog Barbershop** “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Art in the Valley** “Still Life in a Busy Word,” work by Kate McGee. 209 S.W. 2nd, Corvallis

**Art Stuff** Artist demo by Mike Rickard. 333 Main

**Behavior Castle** “Favoritism — All Your Best Stuff.” 543 Blair

**Benton County Museum** 19th century coverlets & quilts, through March 8. 1101 Main, Philomath

**Big City Gaming** “Fool's Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Bijou Metro** Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

**Blairally Vintage Arcade** “Outdoor Art” by various artists. 201 Blair

**Bonnie at Play** “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

**Brail's** Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Chocolate Decadence** Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

**Chow Restaurant/Moe's Tavern** Work by Sara Ashley. 471 S. A, Spfd



PACIFIC RIM GALLERY FEATURES WORK BY JAMIE KERSEY

**The Crafty Mercantile** “Possibilities with Clay,” work by Nancy Kees Dunn. 517 Main, Cottage Grove

**David Joyce Gallery** “Farm to Table: In Between,” work by various artists, through March 21. LCC Campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**Dot Dotson's** “Preserve Us Our Losses: Moments, Mementos, Memorials,” photography by Robert Hill Long, through March 13. 1668 Willamette

**Dr. Don Dexter** “Serenity: Natural & Manmade,” digital photography by Katie Royce, through March 31. 2233 Willamette Ste B

**EconoSales** Fabric art by Meisha Linwood. 330 Main, Spfd

**Emerald Art Center** “Recent iPhone Photographs,” work by Susan Bein; “Glenn's World,” acrylic paintings by Glenn Dow, through Feb. 28. 500 Main

**Eugene Coffee Company** Mixed media art by Deeja Sol-Moon, through March 31. 240 E. 17th

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** Fiber art by Andrea Ros. 507 Willamette

**Eugene Storefront Art Project** “Mature Eye,” work by artists over the age of 55. 224 E. 11th

**Eugene Whiteaker International Hostel** “Lions & Tigers & Bears,” work by various artists; “Yellow Brick Road,” artwork by various humans, medium: space and time. 970 W. 3rd

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City High St.** Work by Niki Pinney through March 9. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by Thomas Callaghan through March 9; work by Lynn Sabol through March 16; work by Keith Munson through March 23; work by Jim Derby through March 30. 842 & 844 Pearl

**Horsehead Bar** Graphite drawings by Robert Murphy, through Feb. 28. 99 W. Broadway

**GlassRoots** “Cosmic Spray,” spray paint works by Justin Bailey. 980 W. 5th

**Granary Pizza Co.** Paintings by Dylan “Kauz” Freeman. 259 E. 5th

**Grit** “Explorations, Intuitions & Expressions,” drawings & sculptures by Howard Houseknecht, through Feb. 28. 1080 W. 3rd

**H Boutique** “A Splash of Spring,” paintings by Simone d'Aubigne. 248 E. 5th

**Harlequin Beads & Jewelry** Work by David V. Horste of DVHdesigns. 1027 Willamette

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

**Hearts for Hospice Shop** Cartography by Dave Imus. 444 Main, Spfd

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Indras Internet Lounge** Drawings of Blues Artists by Robert Murphy. 271 W. 8th

**Island Park Gallery** “The Best of Autism Artism,” through March 27. 215 W. C, Spfd

**J Hayden Creative** Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

**Jameson's** “The New Ending,” work by Mark Rogers. 115 W. Broadway

**Jordan Schnitzer Museum of Art** “We Tell Ourselves Stories in Order to Live,” work by Mike Bray, Cynthia Lahti & D.E. May, through March 16; “The Messengers,” interactive installation by Kathy Marmor, through March 16; “Emancipating the Past: Kara Walker's Tales of Slavery & Power,” through April 6; prints by The Assembly of Revolutionary Artists of Oaxaca, through April 27; “The Delicate World of Josefine Allmayer: Papercuts from the Permanent Collection,” through May 25. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Keystone Cafe** Paintings by Sophie Navarro, through March 15. 395 W. 5th

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**LCC Art Gallery** LCC Juried Student Art Show, work by art students, through March 13. LCC Campus

**Mac's** Graphite drawings by Robert Murphy, through Feb. 28. 1626 Willamette

**Maude Kerns Art Center** “The Nakedness of the Subject,” work by Bets Cole, Marsha Maverick Wells & Anna Lee-Hoelzle, through March 21; “Trickster Chronicles: Jesus Cottontail,” work by Christian Harger; “Between Here & Emptiness,” work by Michael Boonstra; through March 13. 1910 E. 15th

**Memento Ink** Work by Wendy Kai. 525 Main, Spfd

**Michael DiBitetto** Etchings by Michael DiBitetto. 201 Blair

**MODERN** “The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit,” work by UO students of architecture. 207 E. 5th

**Mrs. Thompson's** “Nature's Yule,” Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

**Mulligan's** Work by Sage Oaks. 2841 Willamette

**NEDCO** “Wildlife,” photo series by Emerald Photographic Society. 212 Main, Spfd

**NEST** “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Odyssey** “Wings, Wormholes, Magic Carpets & Further Flights of Fancy,” work envisioned on an iPad & produced on canvas by Omni, through Feb. 28. 1044 Willamette

**Ninkasi Tasting Room** Paintings by Grant Bruckner. 272 Van Buren

**Oak St. Speakeasy** “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

**Oakshire Public House** “Secrets Don't Make Friends,” paintings by Zack Rathbun. 207 Madison

**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Our Sewing Room** Quilt Exhibition w/ local quilters. 448 Main, Spfd

**Oveissi & Co.** Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

**Paper Moon** “Postcards,” vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

**PeaceHealth Sacred Heart** Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

**Perk** “Work from the Kyd.” 1351 Willamette

**Pizza Research Institute** Paintings by Jean Denis, through March 6. 325 Blair

**Pure Life Chiropractic** “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Ritual Tattoo** “Specimens,” bone & doll sculptures by Marilyn Kent, through March 28. 373 W. 13th Ste 206

**Sam Bond's** “Khaostasis/Atomic Pathways,” acrylic pantings by David CP Placencia, through March 28. 407 Blair

**Scan Design** “Life is Color With a Bit of Black & White,” photography by Ron Shufflebarger. 856 Willamette

**Science Factory** 2013 Nikon Small World Photomicrography winning images, through March 30. 2300 Lo Harris

**Shelton McMurphey Johnson House** Victorian Women's Costume: Highlights from the Permanent Collection, through June 30. 303 Willamette

**Siuslaw Public Library** Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

**Springfield City Hall** Illustrations by Simon Graves & sculptures by Linda Dyer. 225 5th, Spfd

**Springfield Museum** “Behind the Label,” Art & the Craft Beer Industry. 590 Main, Spfd

**Stellaria Building** “Vibrant Goddesses & Other Paintings,” paintings by Mary Harris Cutting; “Flotsamsara,” photographs of rural decay by Jason Rydquist; “Joining the Ground,” by skot robinsun. 150 Shelton-McMurphey

**Studio of Anne Korn & Terry Way** Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

**Studio Tre Amiche** New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

**Sweetie's** “Superheroes.” 715 Main, Spfd

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Trumbly Gallery** Acrylic paintings by Shanna Trumbly. 267 Van Buren

**Twenty After Four** Live glassblowing demonstrations w/Travis Shafer & Glass Smith. 136 6th, Spfd

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law School** “Landscapes, Urban Details & Abstracts: Silver Gelatin Prints,” work by Ron Dobrowski, through May 21. UO Campus

**UO Museum of Natural & Cultural History** “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present,” 15,000 years of human history & 200 million years of geology. UO Campus.

**US Bank** Photography on canvas by Tricia Clark-McDowell. 437 Main, Spfd

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**Wandering Goat** Oil paintings by John Olsen, through March 27. 286 Madison

**The Water Tower** “Pyramid Plumbing,” fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

**White Cloud Jewelers** Work by John Keskinen. 715 Main, Spfd

**Wild Birds Unlimited** Ceramics by Shelly Fredenburg. 2510 Willamette

**Willard C. Dixon, Architect, LLC** Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

**WOW Hall** Nature photography by Emily Nyman, through Feb. 28. 291 W. 8th

**YEPSA** “What is Sexuality?” 174 W. Broadway

**Yogurt Extreme** “One Stroke Acrylic Floral Paintings” by Jane Marshall. 2846 Willamette



# DROP DEAD RINGER

An offbeat take on mistaken identity and keeping up appearances

**THE PRETTY ONE:** Directed and written by Jenée LaMarque. Cinematography, Polly Morgan. Editing, Kiran Pallegadda. Music, Julian Wass. Starring Zoe Kazan, Jake Johnson, Ron Livingston and Danny Pudi. Provenance Pictures, 2013. R. 90 minutes. ★★☆☆☆

For her full-length directorial debut, 34-year-old Jenée LaMarque has made a coming-of-age film that is emotionally vulnerable, philosophically queasy, artistically imperfect and, in its own odd way, uncomfortably beautiful. It would be easy to pick on *The Pretty One*, the story of Laurel (Zoe Kazan), a twin who, after a car accident, assumes her dead sister's identity: The movie is, by turns, obvious and obtuse, silly and sincere, shocking and sappy. It is also, like its heroine, completely lovable, given that one is capable of loving the often stumbling and stuttering paths fools take to personal freedom.

The notion of "the double" has a long tradition in art, and especially in romantic comedies, where a character can escape her lonely, stilted existence by taking on the disguise of her ideal self and thereby find über-happiness and true love forever, etc., etc. Here, director LaMarque takes this Cinderella tradition and spins it out like a feminist's bad trip. Laurel wakes up in the hospital and is mistaken for her more charismatic and successful sister Audrey, "the pretty one" who was burned unrecognizably in the crash. So she runs with it. Why stay Laurel, the mousy wallflower who lives with her father, Frank (John Carroll Lynch), when she can be Audrey, the successful real-estate agent with the chiseled boyfriend Charles (Ron Livingston, who is perfect as a pathological narcissist)? A huge part of the charm of *The Pretty One* is the way Kazan plays out this switcheroo as though it's thrust upon her, more accident than opportunism; she is the portrait of bumbling neurotic need, a victim of life who can't hear the proverbial beat



of her own drummer. At first.

Moving into Audrey's seemingly cozy existence, Audrey/Laurel meets Basel (Jake Johnson), the slouchy tenant next door who her sister was about to evict so she, Laurel, could move in. Basel, all rough edges and boho free spirit, is taken aback when Audrey/Laurel suddenly says he can stay (Audrey, it seems, was sort of a bitch). The two start spending time together, and Audrey/Laurel begins to mold a new identity by allowing her spirit to blossom through the outer shell of her sister's existence. It's boilerplate stuff, really, the sort of cornball mistaken-identity schtick that drove every episode of *Three's Company*.

Somehow, it all works, and at times *The Pretty One* achieves a sort of whacked grace, as when Kazan viciously chews out everyone at Laurel's funeral for not appreciating her sister (herself). Johnson, who is quickly becoming an indie darling, is perfect as the romantic foil to Laurel/Audrey's spiritual transformation, and Kazan proves herself a sharp comic study, part Olive Oyl, part Lucille Ball.

An offbeat meditation on image and imagination, *The Pretty One* invites us to look closer at our own relationships, the way we take for granted people and the so-called happy lives they're living. How often do we imitate others, trying to steal the secrets of the good life, only to end up disconnected from our true selves? These are questions this movie attempts to answer, and it does so in an often-elegant manner. ■

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# THIS IS WHAT A FEMINIST EXHIBIT LOOKS LIKE

'Resting Bitch Face,' vibrators and more at the UO LaVerne Krause Gallery

"Do women have to be naked to get into the Met. Museum?" a bright yellow billboard yelled out at New York City in 2012. Beneath the question was this statistic: Less than 4 percent of the artists in the Modern Art sections are women, but 76 percent of the nudes are female. Created by art activists the Guerrilla Girls, the message was directed at the Metropolitan Museum. The National Museum of Women in the Arts in D.C. states "51 percent of visual artists today are women," but "only 5 percent of the art currently on display in U.S. museums is made by women."

Five UO graduate students founded The Feminist Museum under these conditions. Britt Bowen, Cat Bradley, Stephanie Johnson, Mattie Reynolds and Sarah Turner — all specializing in museum studies — came up with the idea in a cultural administration course. "We were all interested in museums and we all had a strong backing in feminist ideology," Turner says. "We all recognized that there was a lack of feminist museums."

The Feminist Museum currently exists as a website whose mission is "to educate the public on feminist theory and the radical women in history and art," but, beginning March 10, the museum will shake its online restraints and debut its first exhibit, *Object/Subject: Femininity in Contemporary Culture*, at the LaVerne Krause Gallery on campus.



'FOREVER 21' BY SARAH MIKENIS WILL BE ON DISPLAY FOR OBJECT/SUBJECT

As the founders of The Feminist Museum point out, the glass ceiling for women in the art world is not just wall space; it's behind those walls as well.

"The genesis of museums was white-male driven," Reynolds notes. "That is a lingering trend. You get a lot of women in lower-level positions, but you get into the board or the director positions that are high pay, high public value — they're men."

In addition to organizing the exhibit, the administrators will also show their own work including Turner's video installation on "Resting Bitch Face" (a "syndrome" that went viral via a CollegeHumor.com video), Bradley's vibrator sculptures and Reynolds' 54-square-foot chalkboard on which visitors are encouraged to write down their thoughts on feminism (the chalkboard will be given to the Center for the Study of Women in Society). ■

*The Feminist Museum hosts an opening reception for Object/Subject 5 to 7 pm Monday, March 10, at the LaVerne Krause Gallery, Lawrence Hall, with music by local band Lady Paw; Object/Subject runs through March 14. For more information about The Feminist Museum, visit thefeministmuseum.wordpress.com.*

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# MUSIC LISTINGS

## THURSDAY 3/6

**BEALL HALL** UO Percussion Ensembles—8pm; \$7, \$5 stu. & sr.

**BLACK FOREST** And And And, Free Beard, Dr. Rocket—10pm; Rock, n/c

**THE COOLER** Karaoke—10pm

**COWFISH** DJ Sipp—9pm; Hip hop, club rock

**COZMIC** Zendeavors, Dirty Man & The Chiefs, Tyranno Tut—8pm; \$5

**CUSH** Band Brunch Acoustic Thursday—11am; Open mic, n/c

**DEXTER LAKE CLUB** Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**ESAP** Greg Gorlen, CHEFKIRK—7:30pm; \$5

**GRANARY** Garrin Reese, Sean Kidd & Sidney Taylor—10pm; Hip hop, soul, don.

**HAPPY HOURS** Karaoke—8pm

**JAZZ STATION** Jesse Marquez Quartet—7:30pm; \$8, \$6 mem. & stu.

**JERSEY'S** Karaoke Contest Qualifiers—7pm; n/c

**LUCKEY'S** Open Funk Jam—9:30pm; \$2

**MAC'S** The Hi-tones w/Peter Giri—7pm; n/c

**NEW DAY BAKERY** Curley Taylor & Zydeco Trouble—7pm; \$10

**OAK ST. SPEAKEASY** Karaoke—10pm; n/c

**OAKSHIRE** Dirty Dandelions—7pm; Folk grass, n/c

**THE OLD PAD** Karaoke—9pm

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**RAGOZZINO HALL** Lane Concert Choir, Lane Chamber Choir & Lane Gospel Choir—7:30pm; \$5, \$3 stu. & sr.

**RESTOBAR** Steven McVay—5pm

**SAM BOND'S** The Royal Oui, Douc Langur—9pm; \$4

**SPIRITS** Karaoke w/Shannon—9pm

**STEEL PAIL** Matt Trevorrow—6pm; n/c

**TERRITORIAL VINEYARDS** Tim McLaughlin Trio—7pm; n/c

**TINY TAVERN** Irish Jam—7:30pm; n/c

**VILLAGE GREEN** Cowboy Cadillac—7pm; n/c

**WANDERING GOAT** Hobart Arbor, Tom Heinl, Dungill Rooster Strutters—8pm; Folk, n/c

**WHISKEY RIVER RANCH** Sunny Lefurd w/Matt Borden—9pm; \$12-\$50

**WOW HALL** Andre Nickatina, Fam Biz, TNC 9ER—9pm; Hip hop, \$20 adv., \$25 door

## FRIDAY 3/7

**5TH ST. CORNUCOPIA** John Shipe—9:30pm; n/c

**AXE & FIDDLE** The Huckleberrys—8:30pm; Old time, \$3

**BEALL HALL** Mick Moloney, Michelle Mulcahy & Dana Lyn—8pm; Irish, \$18, \$12 stu. & sr.

**BILLY MAC'S** Christie & McCallum—7:30pm; Americana, n/c

**BLACK FOREST** Brain Ake & The Family Mullet, Le Petit Morte, Erik Anarchy—10pm; Punk, n/c

**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**COWFISH** The Audio Schizophrenic—9pm; Electro-house, booty bass

**COZMIC** Anna Lunoe—9pm; n/c

**D'S DINER** Karaoke—9pm; n/c

**DALIA** Tonewood Trio—6pm; Jazz, n/c

**THE DAVIS** Olem Alves Trio—7pm; Jazz, n/c

**DEXTER LAKE CLUB** Stevens-Hess Band—9pm; Rock, soul, \$5

**DOMAINE MERIWETHER** John Baumann—6pm; n/c

**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c

**GRANARY** Robert Meade—7pm; n/c; DJ Crown—10pm; n/c

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HARLEYS & HORSES** Karaoke—9pm

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** Mike Radliff & Nathan Alef Duo—5:30pm; n/c

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKEY'S** Eleven Eyes, Taste—11:30pm; \$5

**MAC'S** The King Pins—8pm; Blues, soul, \$5

**MCDONALD THEATRE** EOTO, Acorn Project—8pm; \$18 adv., \$22 door

**MATTHEW KNIGHT ARENA** Tool—8pm; Rock, \$49.50-\$75

**MOHAWK TAVERN** Sweet Revenge—9pm; n/c

**THE O BAR** Karaoke—9:30pm

**O'DONNELL'S** Karaoke—9pm

**OAKSHIRE** Dirty Spoon—4pm; Old time, n/c

**OFF THE WAFFLE DOWNTOWN** Live music—6pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**SAGINAW VINEYARD** Jackie Jae & Jason Cowsill—6pm; Acoustic harmony, n/c

**SAM BOND'S** The Alder Street, Left Coast Country—9:30pm; \$5

**SIDE BAR** Karaoke—9pm

**TERRITORIAL VINEYARDS** Lea Jones & Friends—7pm; n/c

**TINY TAVERN** David Heti & The Doubleclicks—8pm; Comedy, folk, \$5; PROBLEMS, Not a Part of It, The Soothersayers, The Googins—10pm; Punk, don.

**TRACKSTIRS** Karaoke—9pm; n/c

**VILLAGE GREEN** Joann Broh & Friends—9pm; Blues, n/c

**WANDERING GOAT** Jinny Park—8pm; Singer-songwriter, n/c

**WHISKEY RIVER RANCH** Most Wanted—9pm; Country, \$7

**WHITE HORSE SALOON** Karaoke—9pm; n/c

**WOW HALL** El Ten Eleven—9pm; Instrumental rock, \$12 adv., \$14 door

## SATURDAY 3/8

**5TH ST. CORNUCOPIA** Terry Robb—9:30pm; n/c

**AGRARIAN ALES** Tom West & Craig Sorseth—5pm; n/c

**THE ATRIUM** Lee Rothrock—2pm; n/c

**AXE & FIDDLE** Patchy Sanders—8:30pm; Americana, \$5

**BEALL HALL** UO Choral Ensembles—7:30pm; \$7, \$5 stu. & sr.

## UPS FROM DOWN UNDER

Australian electronic musician **Anna Lunoe** grew up discovering music the old-fashioned way: digging through crates of vinyl records at her local record store. “I was trying to find stuff my brothers didn’t know so I could one-up them,” Lunoe jokes on her website.

These days, what’s old is new again and many kids have rediscovered the joy of analog music. “Everything is data, everything is disposable,” Lunoe tells EW. “When you look at an analog photo it feels a little more special. People are more interested in something that might be a little more rare and one-off.”

Despite growing up on vintage records, Lunoe loves electronic dance music. Her childhood appetite for new music has spilled over into her adult work as a producer, DJ and house musician. “When I play a house mix, I put in all different kinds of house,” Lunoe says, adding that she frequently blends elements of hip hop in her work. “I like to cross genres, keep it interesting, mix it the way it makes sense in my head.”

The 2013 *Anna Lunoe & Friends EP* is steady house music beats, soulful vocals and tons of disco pizzazz. “Real Talk” kicks off with a deconstructed drum line reminiscent of “Need You Tonight” by fellow Aussie rockers INXS. Soon the throb of the club takes over, layers of sound envelop you and you’re swept away with Lunoe as she guides you through her sassy funhouse of texture and sound.

Unlike some electronic musicians, Lunoe feels performance is a central part of what she does. “Anyone who’s seen me live has said I have a lot of energy,” Lunoe says. “I love the music I play and it shows.”

Anna Lunoe plays with Hamilton Beach 10 pm Friday, March 7, at Cozmic; \$10. — *William Kennedy*



**VENUE GUIDE** ★ **ALL AGES**  
**5TH ST. CORNUCOPIA** 207 E. 5th • 485-2676  
**77 BROADWAY** 77 W. Broadway • 342-3358  
**AASEN-HULL HALL** 190 Frohmayer Music Building, UO  
**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
**AGRARIAN ALES** 3115 Crossroads Ln.  
**AMICI RESTAURANT** 919 Kruse Way, Spfd  
**ASTORIA BAR** 2406 W. 11th  
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**AX BILLY GRILL** 999 Willamette • 484-4011 ext. 231  
**AXE & FIDDLE** 657 E. Main, Cottage Grove  
**B2 WINE BAR** 2794 Shadow View • 505-8909  
**BEALL HALL** Frohmayer Music Building, UO  
★ **BEANERY** 152 W. 5th  
**BLACK FOREST** 50 E. 11th • 686-6619  
**BLAIRALLY ARCADE** 245 Blair  
**THE BOREAL** 450 W. 3rd  
**CAMPBELL CLUB** 1670 Alder St.  
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**THE KEG** 4711 W. 11th • 345-5563  
**KESSEY SQUARE** Willamette & Broadway  
**KEYSTONE CAFE** 395 W. 5th • 342-2075  
**LAVELLES** 236 E. 5th • 338-9875  
**LEVEL UP** 1290 Oak • 654-5632  
**THE LOFT AT TURTLE'S** 2690 Willamette  
**LUCKEY'S** 933 Olive • 687-4643  
**MAC'S** 1626 Willamette • 344-8600  
**MARU** 1269 Franklin  
**MAX'S** 550 E. 13th • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette  
**MOE'S TAVERN** 471 S. A St., Spfd • 653-9193  
**MOHAWK TAVERN** 1501 Mohawk, Spfd • 747-3211  
**MULLIGAN'S** 2841 Willamette • 484-1727  
**MUSIC MASTERS** 380 E. 40th  
**MY PLACE** 38382 Dexter • 782-2616  
**NEW HOPE CHURCH** 1790 Charnelton  
**NEW ZONE GALLERY** 164 W. Broadway  
**NOBLE WINE TASTING ROOM** 560 Commercial  
**NORTHWEST CHRISTIAN CHURCH** 2425 Harvest, Spfd  
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HE DON'T AUTO-TUNE LIVE

Yes folks, the father of Auto-Tune is coming to town. If you haven't heard **T-Pain** before, there are four basic things you need to know: 1. He loves shawtys; 2. He actually has a good voice but uses Auto-Tune because he thinks it's cooler; 3. He will buy you a drank if you are a shawty and/or know how to "talk money"; 4. He may or may not be in love with a stripper *right now*.

Oh, he also lost four teeth in a golf cart accident, but that's neither here nor there. Florida-born R&B hip-hop singer T-Pain hit it big in 2005 with his tracks "I'm Sprung" and the aforementioned "I'm N Luv (Wit a Stripper)," which features the ever-forgettable Mike Jones. Almost a decade later, T-Pain is still locked in people's minds, and probably will be forever. Pop music's maddening use of Auto-Tune rages on, and we have only one man to thank. In 2008, Mr. Pain personally *demand*ed credit for the Auto-Tune sensation, stating that all other artists using electronic voice enhancements were biting his style.

All this aside, though, T-Pain's influence is undeniable. His fingerprints (and voice) can be found all over artists such as Snoop Dogg, Lil Wayne, Akon and Jamie Foxx, to name a few. He's also done some acting work, and he probably has a damn fine sense of humor considering he's worked with The Lonely Island (the comedy hip-hop trio comprising SNL's Andy Samberg, Akiva Schaffer and Jorma Taccone) on their song "I'm On a Boat."

One more thing: T-Pain actually does have an excellent singing voice. Live, he does not use Auto-Tune. It's definitely worth seeing because you'll leave wondering why in the hell he bothers correcting his voice in the first place. But don't expect to hear those sweet vocals at 7:30 pm sharp because a slew of performers hit the stage first including Las Vegas hip-hop artist Denovo, EP, Luis V, Salem's Leek, Portland's Rse Gld Suave and Eugene's Derek Dfk Harris and Greg "Shoulders" Jr.

T-Pain plays 7:30 pm Thursday, March 13, at Studio 44; \$30 adv., \$130 VIP. — *Andy Valentine*



**TRACKSTIRS** Karaoke—9pm; n/c  
**VILLAGE GREEN** Mr. Wizard, Unplugged—9pm; n/c  
**WANDERING GOAT** The Ferns, Sans—9pm; Power pop, don.  
**WESTEND TAVERN** Karaoke—9pm; n/c  
**WHISKEY RIVER RANCH** Most Wanted—9pm; Country rock, \$7  
**WHITE HORSE SALOON** Karaoke—9pm; n/c  
**WILD DUCK CAFE** Duck-0-aro-ke—10pm; Karaoke, n/c  
**WOW HALL** Babes With Axes—6pm; Folk, \$13 adv., \$15 door

**SUNDAY** 3/9  
**AGATE ALLEY BISTRO** Karaoke—9pm; n/c  
**AXE & FIDDLE** The Old Way—8:30pm; \$5  
**COWFISH** Sara B—9pm; Motown, soul, '50s & '60s  
**BEALL HALL** UO Community Music Institute Solo Recitals—noon; n/c  
**BLACK FOREST** Dark Organix—9pm; EDM, n/c  
**THE BOREAL** Southtowne Lanes, Martian Manhunter, Vomit Violence, Arrows & Stones—7pm; Punk, \$5  
**CUSH** The Tim & Todd Show—7pm; Variety, open mic, n/c  
**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**FIRST UNITED METHODIST CHURCH** Vox Resonat—4pm; \$10 sug. don.  
**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c  
**HAPPY HOURS** Karaoke—7pm  
**JAZZ STATION** Songs from the Well: Celebrating International Women's Day—1pm; Benefit, \$10-\$25; All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.  
**SAGINAW VINEYARD** The Dewdrops—1pm; Americana, n/c  
**SAM BOND'S** Sky Bound Blue—8:30pm; Americana, n/c  
**SPRINGFIELD VFW** Mckenzie Express—7pm; n/c  
**TRAVELER'S COVE** Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c  
**VILLAGE GREEN** Dave Boch—7pm; Guitar, n/c  
**THE WEBFOOT** Karaoke—9pm

**MONDAY** 3/10  
**BEALL HALL** Eugene Symphonic Band—7:30pm; \$8, \$5 sr., stu. n/c  
**BLACK FOREST** Karaoke—9pm  
**BUGSY'S** MondayBug—7pm; Acoustic, n/c  
**COWFISH** Monday Night Mics—9pm; Hip hop, n/c  
**EUGENE SUZUKI MUSIC ACADEMY** Irish Jam Session—7pm; All ages, n/c

**GRANARY** Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c  
**MAC'S** Dirtyman & The Chiefs—6pm; Rock, n/c  
**MCSHANE'S** Blues/Rock/Funk Jam—9pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c  
**WANDERING GOAT** Song Writer's Night—7pm; n/c

**TUESDAY** 3/11  
**5TH ST. CORNUCOPIA** Jesse Meade w/Emma Hurt—9:30pm; n/c  
**755 RIVER RD.** Wes Corbett & Jake Joliff—7:30pm; \$12-\$15  
**AXE & FIDDLE** Open Mic—6:30pm; Benefit, don.  
**BEALL HALL** Mark Ford—8pm; \$10, \$8 stu. & sr.  
**BUGSY'S** Karaoke—8pm  
**THE CITY** iPod Night—6pm; n/c  
**COLLIER HOUSE** Collegium Musicum—6pm; n/c  
**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c  
**THE GREEN ROOM** Karaoke—9pm  
**GOODFELLA'S** Karaoke—9pm; n/c

**HOP VALLEY TASTING ROOM** Blue Grass Jam—7:30pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**IZAKAYA MEIJI CO.** Cowboy Karaoke—10pm; n/c  
**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**THE O BAR** Karaoke—9:30pm  
**OAK ST. SPEAKEASY** Karaoke—10pm; n/c  
**SAM BOND'S** Bluegrass Jam—9pm; n/c  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c  
**WHISKEY RIVER RANCH** Karaoke w/KJ Jazzy Jenny—9pm; n/c

**WEDNESDAY** 3/12  
**5TH ST. CORNUCOPIA** Karaoke—9pm  
**AXE AND FIDDLE** Garden Goat, Scott Barkan—7:30pm; Indie, folk, n/c  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c  
**COWFISH** "Hump Night" w/Connor J, Club Bangers—9pm; n/c  
**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Lea Jones—7pm; Acoustic, n/c

**DOC'S PAD** Twisted Wednesday w/Stephen Rose—10pm; EDM, n/c  
**GOODFELLA'S** Karaoke—9pm; n/c  
**GRANARY** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**THE GREEN ROOM** Karaoke—9pm; n/c  
**JERSEY'S** Karaoke—8pm  
**LUCKEY'S** KI & The Architex—10pm; Hip hop, \$2  
**MAC'S** Jazz & Variety w/Gus Russell & Joanne Broh—6pm; n/c  
**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c  
**MULLIGAN'S** Open Mic—9pm; Variety, n/c  
**OLD PAD** Trivia Night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**SAM BOND'S** Tall Heights, BeatRootBand—9pm; Americana, \$6  
**SPIRITS** Karaoke—9pm  
**THE TAP & GROWLER** Will Brown—6pm; Acoustic guitar, n/c  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c  
**TINY TAVERN** Comedy Night w/Mac Chase—9pm; n/c  
**VILLAGE GREEN** Chris Klein—7pm; n/c

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**TH** Rare Monk & Bubble Cats—9pm; n/c  
**FR** The Grange Hall Drifters, Miss Lopez & The Wandering Few—10pm; \$5  
**SA** Brasil Band—9pm; n/c  
**WE** The Evangenitals—7:30pm; n/c

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**LASELLS STEWART CENTER**  
**TH** Quatuor Ebene—7:30pm; Jazz, \$24 adv., \$27 door, stu. n/c

**SUNNYSIDE UP CAFE**  
**SA** Sandbox—6pm; Benefit, \$5-\$15 don.

**UNITARIAN UNIVERSALIST FELLOWSHIP**  
**SU** Confluence Chorus: Small World—4:30pm; Disney songs, \$15 adv., \$18 door

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PHOTO BY TIM CADIENTE

## THE TOOL SHED

Sorry, bro: tickets for the **Tool** show at Matt Knight Arena disappeared in, like, 10 seconds. But if you're a Tool fan you probably already know this.

When the Eugene Tool show was announced a few months ago, you could hear our city's most pierced and tattooed collectively gasp. The L.A.-based hard rock band has been at it since MTV played videos, building a rabid fan base that rivals the Vatican's with albums *Aenima* and *Lateralus* and controversial songs like "Prison Sex" (banned by MTV) and "Stinkfist." Tool's success ushered in the popular nu-metal sound of the early 2000s.

Musically, the band blends singer/mastermind Maynard James Keenan's smartass-stoner sense of humor with the dark side of Pink Floyd's conceptual theatrics and the heavy metal of Metallica. New Tool material is rare, and live shows even more rare — the band went on hiatus in 2008.

The enigmatic Keenan is famously reclusive, largely rejecting the spotlight. The goings-on with the band are reported with words like "whispered," "rumored" and "hinted." So when it leaked that Tool was working on a new record in late 2013 — slated for release early this year — the Tool army mobilized.

If you slept on the Eugene Tool show, sorry — it sold out in nothing flat. But in 2014 there are always ways to get your tickets, depending, of course, on how much you're willing to pay.

Tool plays 8 pm Friday, March 7, at Matthew Knight Arena: SOLD OUT.

— William Kennedy

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# WINDOW ON THE EMERALD ISLE

Tap into Celtic heritage at the 11th annual Eugene Irish Cultural Festival

**M**ore than 50 percent of Lane County residents have some Celtic heritage. At least that's what Eugene Irish Cultural Festival organizer Peggy Hinsman has found in her research. So put down that James Joyce novel and head out to the 11th Annual Eugene Irish Cultural Festival Saturday, March 8, at Sheldon High School, with an opening concert Friday, March 7, at Beall Concert Hall featuring traditional Irish music.

Hinsman, who has been in charge of the event since its third year, says the theme of this year's festival is a "Window on the Emerald Isle." An Irish fiddle player for

more than 15 years, she is excited for this year's musical guests like Friday headliner Mick Moloney — the famed Irish musician and folklorist hailing from Limerick — who hasn't performed in Eugene since the '90s, as well as Irish harpist Michelle Mulcahy, Irish fiddler Dana Lyn and Celtic "folkadelic" Corvallis band The Nettles.

The festival gives residents a chance to come find out about Irish culture or to strengthen their connection. Besides the music lineup, Hinsman points to the craft workshops offered this year, particularly the "All About Irish Bogs" geography workshop she teaches, and the Irish

language and song workshop taught by Brian O'Hart.

O'Hart travels back and forth to the Emerald Isle to collect music and conduct fieldwork; he also lived there for five years. He offers Irish Gaelic language immersion weekends in Portland and teaches the Irish-speaking children of people who come to the States to work. The workshop he offers at the festival is geared for anyone and is a good opportunity to collect traditional songs and ballads in the Irish language.

In addition to workshops, there will be traditional Irish food and crafts vendors, a ceili — a folk dance set to live music — and performances by the Eugene Highlanders bagpipe band. There are also family activities and a hurling tournament at the Sheldon turf field for sports fans. ■

*Hinsman says there are still volunteer opportunities available and to sign up by March 7. To sign up and for more event information, visit [eugeneirishfest.org](http://eugeneirishfest.org)*

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# JAZZ AGE ANXIETY

Oregon Contemporary Theatre presents *The Great Gatsby*

Lavish parties, love, murder, truth and ennui: F. Scott Fitzgerald's 1925 tale of the amoral moneyed class continues to raise questions in a new century.

Tangled up in someone else's messy, selfish love triangle, Nick Carraway is simultaneously dazzled and disgusted by the wealthy residents of Long Island. His questions of money, power and what some people expect to be able to buy in this world are particularly apt in 2014.

*The Great Gatsby* is the Eugene Public Library's Big Read project for 2014. Throughout March and April there will be lectures, films, music and all sorts of fun illuminating the time and themes of Fitzgerald's novel. Oregon Contemporary Theatre is contributing this staged production.

There is something absolutely thrilling about being in a room full of people who've all read the same book, collectively holding their breath to see what happens when they engage with the story this time. Simon Levy's elegant adaptation of the novel does not disappoint. Working in the same spirit of Levy's adaptation is a design team, led by Director Elizabeth Helman, which enhances the clean lines of the script with sparse staging and inspired projections.

But producing a play full of iconic characters is always a gamble. When a book is recrafted and set on the stage, the performance team is measured against each audience member's individual imagination. Helman's actors manage to override preconceived notions, elbowing their way into our collective understanding of the story.

The greatest strength of this production is its women. Shannon Coltrane is perfectly cast, delivering a frail,

calculating and hopeless Daisy Buchanan. Katie Worley very effectively plays golf star Jordan Baker in layers of confidence that are just beginning to shred around the edges. Sarah Clausen's vulgar Myrtle Wilson is strong in her own right, but she also serves to further illuminate the characters playing against her.

Steve Coatsworth as Nick Carraway, the tale's voice, is as charming, sincere and unreliable as our own inner narrators.

Andrew Beck does a nice job of acting like Jimmy Gatz acting like Jay Gatsby, bringing a stronger sense of vulnerability to the role than most. At times, however, he seemed too young and too soft for the role. Tom Wilson's work ethic as an actor is reflected in a particularly moving performance of George Wilson. Tony Stirpe's oily Tom Buchanan makes your skin crawl.

While the costumes, staging and projections are gorgeous, culminating in a stunning visual finish, there should be more people on stage. The actors are asked to do too much, moving props and peopling party scenes. In most plays this sort of movement can be overlooked, but not by this particular group of characters. We expect Tom

SHANNON COLTRANE AS  
DAISY BUCHANAN AND KATIE  
WORLEY AS JORDAN BAKER  
IN *THE GREAT GATSBY*



Buchanan to be carrying a drink, but lugging around the entire bar doesn't work. Helman could have flooded the stage with another half a dozen actors in servant's uniform to move the furniture, pull a quick change and come back to liven up the party scenes.

*The Great Gatsby* is such a compelling tale, with its delicious luxury rotting the characters into the lowest form of moral sludge. This production takes the novel's essential elements and distills them to a heady strength, knocking us down and leaving us with a literary hangover for the weekend as we sit with these awful and wonderful characters. ■

*The Great Gatsby* runs through March 22 at Oregon Contemporary Theatre; \$15-\$30.

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# DOUBLE TROUBLE

*Tiny Tavern geeks out with ‘Comics in Glasses: Entertaining the Masses’*

**T**iny Tavern is putting its funny where its mouth is. The revamped Whiteaker bar hosts frequent comedy open mics with Mac Chase at the helm, and now local comedian Isaac Paris has booked “Comics in Glasses: Entertaining the Masses,” featuring the comic prowess of Torontonians David Heti, an “offbeat genius” à la Woody Allen (with the mug of a blond Adrian Brody), and “nerdcore folk duo” The Doubleclicks, a Portland sister act that sings about *Pride and Prejudice* heartthrob Mr. Darcy, gaming and dinosaurs; The Doubleclicks also wrote the official theme song for everyone’s favorite politically incorrect card game: Cards Against Humanity. *EW* caught up with both Heti and The Doubleclicks’ Aubrey and Angela Webber before they hit the Whit March 7.

## The Doubleclicks

**Tell me about your favorite geek pastimes as sisters growing up.**

We were both introduced to geekdom at a young age, and that’s why we write the nerdy songs that we do. It’s just what we know! Some of our earliest memories include watching *Star Trek: The Next Generation*, and some of the first music we were ever given was a Weird Al mix CD from our geeky uncle.

**What is your musical background?**

We were very lucky to grow up in a musical family. We’ve both been playing music since before we could read — but it wasn’t until The Doubleclicks that we started writing our own songs. In 2009 we wrote our first songs — we realized it was something we could do pretty easily and it was fun. It seemed natural to incorporate the nerdy stuff that we love with the music, and once we started playing out, we realized that there were a lot of nerds who liked to listen. We’ve not had a normal day since.



**Thank you for writing the song “The Guy Who Yelled Freebird” on your albums Lasers and Feelings. How did this song come about?**

You would think that being a nerdy folk band in the Pacific Northwest would save us from people yelling “Freebird” at our shows — but it doesn’t. Growing up in a musical family, we have heard that “joke” for literally decades so we wanted to do something about it.

**How did you end up writing the theme song for Cards Against Humanity? Tell me about that process.**

We met the Cards Against Humanity guys through a mutual friend, and they asked us to write a theme song for a show at PAX [a gaming festival in Seattle] a few years ago. It was a really fun challenge, and we love the game, so we had a great time.

**It seems like The Doubleclicks would be perfect for Portlandia? Have you been approached by the show?**

We’ve not been approached, but that would be fun.

**How will your next album, Dimetrodon, be different from your past albums? Is the dimetrodon your favorite dinosaur?**

*Dimetrodon* was funded by our Kickstarter, and we owe a lot of thanks to our fans for their support of the album. It will be our first record produced by the amazing musician and comedy producer Mike Phirman, and many of the tracks will come from last year’s Weekly Song Wednesday project. We are working hard on it now and it should be out in the next few months. “Dimetrodon” is the title track, and it’s named after a prehistoric creature, which is not actually a dinosaur [*EW*’s bad on this one; although a dimetrodon superficially looks like a dino, it is a synapsid from the Early Permian era], but is really awesome, and we encourage everyone to check out its Wikipedia page. Learning is fun.



## David Heti

**You have a degree in philosophy and two degrees in law. Why aren’t you practicing law?**

Basically what happened is I did my first year of lawyering with the Department of Justice in Canada. I was a litigator for the federal government. Somebody I worked with saw my sets online and didn’t like what I was saying. I kind of lost my job a little bit ...

It was disgusting. They knew I did stand up when they hired me. Then they said, “You have to agree to not do a certain type of material or we can let you go at any moment.” I was miserable as a person when I was a lawyer.

**Your favorite comedians are Woody Allen and Rodney Dangerfield. You’ve been compared a lot to Woody Allen. That must feel good? Or maybe not with the new-old controversy surrounding him ...**

You don’t want to be thought of as derivative. Woody Allen is one of the greatest humorists of the 21st century. But it would be nice to be a comedian unto oneself. I’m one that thinks you have to separate one from the art ... and I’ve never done whatever he’s alleged to have done.

**In an interview with schlemieltheory.com, you said, “I believe that I’m much happier than most other comics to leave the audience feeling uncomfortable.” What’s the value in leaving the audience feeling uncomfortable?**

First of all, it’s funny to me. It’s funny because a simple laugh you don’t remember so well. I think because I like the challenge of it. I like to make people sort of rethink their worlds. To be able to play with the gravest subject matter ... kind of poke them at their softest place and still have them enjoy it — it’s a way of being comfortable with discomfort.

**You got into some hot water with a rape joke. What’s your stance on rape jokes?**

I think that any joke that’s done well and in good will is wonderful. There’s nothing in life that should be out of bounds in art ... You don’t want someone’s life to be represented ever? Everyone has sadness. Why is one person’s sadness more horrific than another?

**Who do you think are some of the biggest innovators in comedy right now?**

I love Maria Bamford. She’s amazing. She’s so audacious and intelligent. There’s this guy in New York that not many people know of — Joe Pera. He’s beautiful to watch. I like Henry Phillips — he does music comedy in a way that’s funnier than anyone else.

*David Heti and The Doubleclicks perform 7 pm Friday, March 7, at Tiny Tavern; \$5 suggested donation. Local comedians Isaac Paris, Gina Ginsberg, Mac Chase, Lucy Glass and Alex Adney open. Heti will also perform 9 pm Saturday, March 8, at Cush Café, 1235 Railroad Blvd. Q&A has been edited for length and clarity.*



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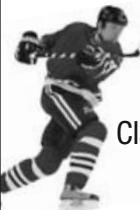
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# JONESIN' CROSSWORD

BY MATT JONES ©2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Axton of "Gremlins"  
2 Bryce Canyon National Park's location  
3 Raison d'\_\_ [reason for being]  
4 Toast  
5 Coffeehouse freebie  
6 San Antonio cuisine  
7 Neck's scruff  
8 Full of dirt?  
9 Copper-colored beer  
10 Ruinous  
11 Nonsense  
12 Fitness tracker units  
15 Mr. McNabb  
21 Kenny Rogers hit written by Lionel Richie  
22 "Survivor" grouping  
26 CIA's predecessor  
27 Self-titled country album of 1988  
28 Walkie-talkie word  
29 First name in denim

DOWN

32 "I'm out"  
33 With 19-Across, "Truly Flabby Preludes" composer  
34 Best of the best  
35 Front the money  
37 Cramp-relieving pill  
38 Total  
41 The limit, proverbially  
42 Fish served in filets  
43 Contrary to Miss Manners  
44 Body makeup?  
46 Fastener in the corner  
47 Explosive sound  
48 Piece in the paper, perhaps  
49 Photo finish  
50 Erin of "Happy Days"  
54 Jim Lange, for "The Dating Game," e.g.  
55 Word after elbow or leg  
56 Like some 1950s comedy material, today  
57 Curiosity's launcher

Three in a Row

where have I heard that before?

59 Installation material

60 "the mornin' to ya!"

61 A wife of Charlie Chaplin

62 System with joysticks and paddles

63 Site of museums devoted to Ibsen and Munch

64 Swabs the deck, really

65 8-Down type

66 President pro

67 Place where "You can get yourself clean, you can have a good meal"

36 Roseanne's sitcom mom

37 "An Incomplete and Inaccurate History of Sport" author Kenny

39 Eggs at a sushi bar

40 Former Haitian president\*

43 Wilson of "The Office"

45 Nets coach Jason

46 Won by a shutout

48 Country singer Harris

51 "And here it is!"

52 \_João de Meriti [Brazilian city]

53 Group of three can be heard phonetically in the answer to each of the three starred clues

58 Standing subway passenger's aid

60 "the mornin' to ya!"

61 A wife of Charlie Chaplin

62 System with joysticks and paddles

63 Site of museums devoted to Ibsen and Munch

64 Swabs the deck, really

65 8-Down type

66 President pro

67 Place where "You can get yourself clean, you can have a good meal"

ANSWERS TO LAST WEEK'S

WHO STAIR FLU  
HIPE PONCE REIN  
AREA ADVENTURES  
MENDS DISADAGE  
DARYL MIDLER  
LIVE OAK UGLY  
IVER HEADS SCAR  
MAM HIND LULU  
ANNE OTTER IRON  
TECH RUMPLES  
RUGRAT AGRIPI  
ANALIS NNE KEROX  
SPICECAKES ROAM  
TINS SILKY SORE  
ANE TRESE MSN

1ST Avenue Shelter  

3970 W. 1st Ave  
541-844-1777  
[www.green-hill.org](http://www.green-hill.org)



On August 8th, 2013 a Good Samaritan walked into the Emergency Veterinary Hospital cradling a limp cat. Upon examination of **Fern's** emaciated frame the hospital staff suspected that she'd suffered from a stroke or ingested a toxin. Fern was transferred to 1st Avenue Shelter where she received intensive and extended care. Today, you'd never know that just a few months ago Fern's life hung in the balance. But saving her life is only half of our job. The other half is finding her a home. You can be part of this success story and the final destination in Fern's long journey. Meet her today at 1st Avenue Shelter. See who else is waiting for you at [www.Green-Hill.org](http://www.Green-Hill.org)

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

# S.A.R.A.'s

## Shelter Animal Resource Alliance

### Rescued Cat of the Week



Hey there I'm **Angus**...a fun loving, slightly shy fella who loves to play! There is never enough jingly ball, laser pointer, string chase, feather stick...just about any kind of game!

When you are worn out I will come and snuggle with you. If you have room for a little guy who needs lots of love and attention, stop by to see me soon!

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**MUSIC LESSONS** with local professionals at Music Masters. Learn to play an instrument for the first time or brush up on your skills. 541-461-8000 to start your musical adventure! 380 E 40th Ave.

HOME SERVICES

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JIM CALHOUN

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LEGAL NOTICES

**ESTATE OF CHARLES HOLTGRIEVE NOTICE TO INTERESTED PERSONS** Case # 50-04-02119 Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of Charles Holtgrieve, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 1265 Park Ave., Eugene, OR 97404 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published on March 6, 2014. **PERSONAL REPRESENTATIVE** John Holtgrieve 1265 Park Ave. Eugene, OR 97404 **ATTORNEY FOR PERSONAL REPRESENTATIVE** Maret Thatcher Smith 1875 River Road, Eugene OR 97404 541-632-3529

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

WELLS FARGO BANK, NA; Plaintiff, v. BILL CHATWOOD; DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 4865 Center Way, Eugene, OR 97405; DOES 3-4, being the unknown heirs and devisees of Idelle L. Chatwood and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Amended Complaint herein; STATE OF OREGON DEPARTMENT OF REVENUE; STATE OF OREGON DEPARTMENT OF HUMAN SERVICES; Defendants. Case No. 161311028 **SUMMONS TO: DEFENDANTS DOES 3-4, BEING THE UNKNOWN HEIRS AND DEVISEES OF IDELLE L. CHATWOOD AND ALSO ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE AMENDED COMPLAINT HEREIN:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the amend-

ed complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the amended complaint. The object of the amended complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the amended complaint as described below in the amount of \$185,671.16 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. **THE REAL PROPERTY IS DESCRIBED AS FOLLOWS: LOT 14, BLOCK 2, FIRCREST, AS PLATTED AND RECORDED IN BOOK 33, PAGE 13, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. WHICH CURRENTLY HAS THE ADDRESS OF 4865 CENTER WAY, EUGENE, OR 97405. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP **BY /S/NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: [541]686-8511. Fax: [541]344-2025. [ncary@hershnerhunter.com](mailto:ncary@hershnerhunter.com) First Publication Date: February 27, 2014.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department n the Matter of MASON WAYNE MCKINNON, A Child. Case No. 09-062J-04 **PUBLISHED SUMMONS TO: MICHAEL PATRICK MCKINNON** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 3RD DAY OF APRIL, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 14, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 6, 2014. Date of last publication: March 20, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION**

36 MARCH 6, 2014 • EUGENE WEEKLY.COM



# SUDOKU

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5			4	8	1	9		
	9				6			
						4		1
7			5		8		6	9
6								7
4	1		6		7			8
2		7						
			2				8	
		6	1	5	3			2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 26th day of February, 2014. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of REYNALDO DIAZ CHAVES, Petitioner and MARIA C. DIAZ, Respondent. Case No. 15-13-22268 **SUMMONS DOMESTIC RELATIONS SUIT TO: MARIA C. DIAZ.** The Petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the Petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION."** Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: February 20, 2014, along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregon-statebar.org](http://www.oregon-statebar.org) or by calling [503] 684-3763 (in Portland metropolitan area) or toll free elsewhere in Oregon [800] 452-7636.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department In the Matter of: BRAXTON CLARK, A Child. Case No. 13-373J-02 **PUBLISHED SUMMONS TO: NATASHA NICOLE CLARK** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 3RD DAY OF APRIL, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE.**

**THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 30, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 20, 2014. Date of last publication: March 6, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 14th day of February, 2014. Issued by: R. Michelle Watkins # 116359, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON OR THE COUNTY OF LANE** In the Matter of the Marriage of: NATHAN MONNIER, Petitioner, and AMANDA AMANTI, Respondent. Case No. 15-13-08115 **SUMMONS DOMESTIC RELATIONS SUIT TO: AMANDA AMANTI.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION."** **RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: FEBRUARY 13, 2014, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregon-statebar.org](http://www.oregon-statebar.org) or by calling [503] 684-3763 (in Portland metropolitan area) or toll free elsewhere in Oregon [800] 452-7636.

**NOTICE TO INTERESTED PERSONS** James Paul Denker has accepted appointment as successor trustee in the John and Cleora Denker Trust dated August 11, 2003. John E. Denker and Cleora J. Denker are now deceased. All persons having claims against the trust or the estate of John E. Denker or Cleora J. Denker are required to present the same, with proper vouchers, to James Paul Denker, the successor trustee, in care of his attorneys, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 27th day of February, 2014. Bill Sharp, OSB 78374. Monks & Sharp Law Office, 1292 High Street, #204, Eugene OR 97401. Telephone 541-345-2002. Attorney for James Paul Denker.

**NOTICE TO INTERESTED PERSONS** Robert D. Edmunds Trust. Bob J. Edmunds died on January 9, 2014. All persons having claims against the trust or the estate of Bob J. Edmunds are required to present the same, with proper vouchers, to Robert D. Edmunds, the successor trustee, in care of his attorneys, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 20th day of February, 2014. Bill Sharp, OSB 78374. Monks & Sharp Law Office, 1292 High Street, #204, Eugene, OR 97401. Telephone 541-345-2002. Attorney for Personal Representative Robert D. Edmunds.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Gloria J. Davidson, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-14-03352. Don-Lee Davidson has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is March 6, 2014. Claims shall be presented to the personal representative at this address: c/o William R. Potter, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, William R. Potter, whose address is listed above, and whose telephone number is [541] 484-0188.

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): Are you between jobs? Between romantic partners? Between secure foundations and clear mandates and reasons to get up each morning? Probably at least one of the above. Foggy whirlwinds may be your intimate companions. Being up-in-the-air could be your customary vantage point. During your stay in this weird vacationland, please abstain from making conclusions about its implications for your value as a human being. Remember these words from author Terry Braverman: "It is important to detach our sense of self-worth from transitional circumstances, and maintain perspective on who we are by enhancing our sense of 'self-mirth.'" Whimsy and levity can be your salvation, Aries. *Lucky flux* should be your mantra.

**TAURUS** (April 20-May 20): The renowned cellist Yo-Yo Ma once came to the home of computer pioneer Steve Jobs and performed a private concert. Jobs was deeply touched, and told Ma, "Your playing is the best argument I've ever heard for the existence of God, because I don't really believe a human alone can do this." Judging from the current astrological omens, Taurus, I'm guessing you will soon experience an equivalent phenomenon: a transcendent expression of love or beauty that moves you to suspect that magic is afoot. Even if you are an atheist, you are likely to feel the primal shiver that comes from having a close brush with enchantment.

**GEMINI** (May 21-June 20): In my dream, I was leading a pep rally for a stadium full of Geminis. "Your intensity brings you great pleasure," I told them over the public address system. "You seek the company of people who love you to be inspired. You must be appreciated for your enthusiasm, never shamed. Your drive for excellence doesn't stress you out, it relaxes you. I hereby give you license to laugh even louder and sing even stronger and think even smarter." By now the crowd was cheering and I was bellowing. "It's not cool to be cool," I exulted. "It's cool to be burning with a white-hot lust for life. You are rising to the next octave. You are playing harder than you have ever played."

**CANCER** (June 21-July 22): "My old paintings no longer interest me," said the prolific artist Pablo Picasso when he was 79 years old. "I'm much more curious about those I haven't done yet." I realize it might be controversial for me to suggest that you adopt a similar perspective, Cancerian. After all, you are renowned for being a connoisseur of old stories and past glories. One of your specialties is to keep memories alive and vibrant by feeding them with your generous love. To be clear, I don't mean that you should apologize for or repress those aptitudes. But for now — say, the next three weeks — I invite you to turn your attention toward the exciting things you haven't done yet.

**LEO** (July 23-Aug. 22): I recommend that you sleep with a special someone whose dreams you'd like to blend with yours. And when I say "sleep with," I mean it literally; it's not a euphemism for "having sex with." To be clear: Making love with this person is fine if that's what you both want. But my main point is that you will draw unexpected benefits from lying next to this companion as you both wander through the dreamtime. Being in your altered states together will give you inspiration you can't get any other way. You won't be sharing information on a conscious level, but that's exactly the purpose: to be transformed together by what's flowing back and forth between your deeper minds. For extra credit, collaborate on incubating a dream. Read this: <http://tinyurl.com/dreamincubation>.

**VIRGO** (Aug. 23-Sept. 22): "One chord is fine," said rock musician Lou Reed about his no-frills approach to writing songs. "Two chords are pushing it. Three chords and you're into jazz." I recommend his perspective to you in the coming weeks, Virgo. Your detail-oriented appreciation of life's complexity is one of your finest qualities, but every once in a while — like now — you can thrive by stripping down to the basics. This will be especially true about your approach to intimate relationships. For the time being, just assume that cultivating simplicity will generate the blessings you need most.

**LIBRA** (Sept. 23-Oct. 22): You Librans haven't received enough gifts, goodies, and compliments lately. For reasons I can't discern, you have been deprived of your rightful share. It's not fair! What can you do to rectify this imbalance in the cosmic ledger? How can you enhance your ability to attract the treats you deserve? It's important that we solve this riddle, since you are entering a phase when your wants and needs will expand and deepen. Here's what I can offer: I hereby authorize you to do whatever it takes to entice everyone into showering you with bounties, boons, and bonuses. To jumpstart this process, shower yourself with bounties, boons, and bonuses.

**SCORPIO** (Oct. 23-Nov. 21): "The art of living is more like wrestling than dancing," wrote the Roman philosopher Marcus Aurelius more than 1,800 years ago. Is that true for you, Scorpio? Do you experience more strenuous struggle and grunting exertion than frisky exuberance? Even if that's usually the case, I'm guessing that in the coming weeks your default mode should be more akin to dancing than wrestling. The cosmos has decided to grant you a grace period — on one condition, that is: You must agree to experiment more freely and have more fun that you normally allow yourself.

**SAGITTARIUS** (Nov. 22-Dec. 21): For the itch you are experiencing, neither chamomile nor aloe vera will bring you relief. Nor would over-the-counter medications like calamine lotion. No, Sagittarius. Your itch isn't caused by something as tangible as a rash or hives, and can't be soothed by any obvious healing agent. It is, shall we say, more in the realm of a soul itch — a prickly tickle that is hard to diagnose, let alone treat. I'm guessing that there may be just one effective cure: Become as still and quiet and empty as you possibly can, and then invite your Future Self to scratch it for you.

**CAPRICORN** (Dec. 22-Jan. 19): The world is awash in bright, shiny nonsense. Every day we wade through a glare of misinformation and lazy delusions and irrelevant data. It can be hard to locate the few specific insights and ideas that are actually useful and stimulating. That's the bad news, Capricorn. Here's the good news: You now have an enhanced ability to ferret out nuggets of data that can actually empower you. You are a magnet for the invigorating truths you really need most.

**AQUARIUS** (Jan. 20-Feb. 18): If you come up with an original invention, apply for a patent immediately. If you think of a bright idea, put it to work as soon as possible. If you figure out crucial clues that everyone else seems blind to, dispel the general ignorance as quickly as you can. This is a perfect moment for radical pragmatism carried out with expeditious savvy. It's not a time when you should naively hope for the best with dreamy nonchalance. For the sake of your mental health and for the good of your extended family, be crisp, direct and forceful.

**PISCES** (Feb. 19-March 20): In the 1997 film *Austin Powers, International Man of Mystery*, the lead character announces that "Danger" is my middle name." Ever since, real people in the U.K. have been legally making "Danger" their middle name with surprising regularity. I think it would be smart fun for you Pisceans to add an innovative element to your identity in the coming days, maybe even a new middle name. But I recommend that you go in a different direction than "Danger." A more suitable name might be "Changer," to indicate you're ready to eagerly embrace change. Or how about "Ranger," to express a heightened desire to rove and gallivant?

**HOMEWORK:** What were the circumstances in which you were most dangerously alive? FreeWillAstrology.com.

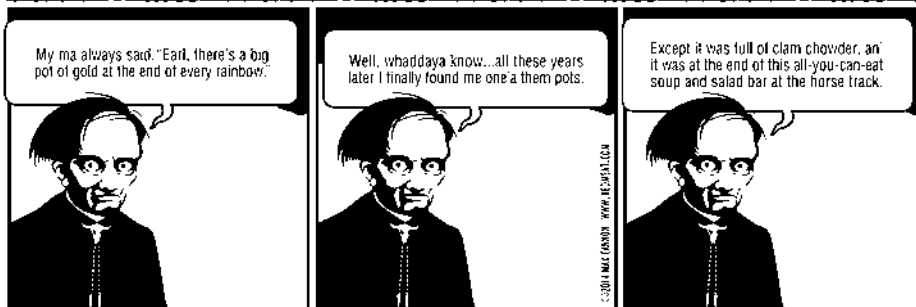
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Max Cannon



# @I Saw You

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## I SAW YOU

### CLOUDY EYES

You always catch my eye with your style and my heart with your voice. I will always hope for Cloudy days to think of you... **When: Saturday, March 1, 2014. Where: studio. You: Woman. Me: Man. #903301**

### CORNDOGS AT HORSEHEAD

Thx for dancing with me. Would love to do it again. You left me wanting more **When: Sunday, March 2, 2014. Where: horsehead. You: Woman. Me: Man. #903300**

### CORNDOG AT HORSEHEAD

Thx for taking me dancing. Didn't get a chance to exchange numbers. Hope we can do it again? **When: Saturday, March 1, 2014. Where: horsehead. You: Woman. Me: Man. #903299**

### THE NAME GAME....

blindgirl....our names are too similar for me to remember yours....I used yours to forget my pain...hypnotized it away... **When: Thursday, February 27, 2014. Where: how many names have you used & changed WINK??.... You: Woman. Me: Man. #903298**

### CITYVIEW SUBARU SNOWANGEL

I know you were reluctant to stop, but thank you so much for the lift down the hill. iLife is short but there is always time for courtesy..I-Ralph Waldo Emerson **When: Friday, February 7, 2014. Where: Snowy Hills of City View. You: Woman. Me: Man. #903297**

### THE LOST TIMES...

blindgirl....alot has happened since we moved away....a chance to meet again is what I want...to find what I lost... **When: Tuesday, February 25, 2014. Where: who & what have you lost WINK??....in time.... You: Woman. Me: Man. #903296**

### JED

We met at Jill Stein keynote PIELC. if you want farm work, contact me.

### BEAUTIFUL RAINBOW-HAIR WOMAN

Saw you downstairs before Grouch & Eligh came on. You're incredibly sexy and stunning. I regret not offering to buy you a drink. Single? Reply if so. Sorry if not. **When: Sunday, February 23, 2014. Where: The WOW Hall. You: Woman. Me: Man. #903295**

### RED BRA

I see you in the Whiteaker often, and I wondered if the rainbow belt might mean you like boys? If so, please know that you are the sexiest queer in town. **When: Monday, February 24, 2014. Where: The Whiteaker.. You: Man. Me: Man. #903294**

### WALKING IN SNOW

Kind couple who picked me up while I was walking in the snow in SW Eugene and drove me to 4 corners, thank you! I will pay your kindness forward! **When: Saturday, February 8, 2014. Where: Near Churchill High. You: Woman. Me: Woman. #903293**

### INJOY WELLNESS

Congratulations on your new home! So excited to have such a sweet healing center in the Whit! So grateful to be your neighbor! Sweet Potato Pie **When: Sunday, February 23, 2014. Where: 781 Monroe Street. You: Woman. Me: Woman. #903292**

### LAUREN REGAN CLDC

Happy 10 year Anniversary! We're so proud of what you do for our community. Keep fighting the good fight! We LOVE your revolution! From your Fans at Sweet Potato Pie **When: Sunday, February 23, 2014. Where: Up, down, all around. You: Woman. Me: Woman. #903291**

### TROUBLE BREATHING UNDERWATER....

blindgirl...when you lost your breath...I ran to your mom for help...she showed me...a soft exhale of air can save you... **When: Thursday, February 20, 2014. Where: what took my breath away WINK??.... You: Woman. Me: Man. #903290**

### FALLEN BICYCLIST

You fell off your bike. I stopped to help. You: black beanie, short red hair, scraped face, cute smile. Me: Blonde, glasses, blue/orange rain jacket. Should have asked your name! **When: Wednesday, February 19, 2014. Where: Downtown Eugene, by the Library. You: Woman. Me: Man. #903289**

### MOURNING

Only missed by two decades this lifetime. **When: Wednesday, November 19, 2014. Where: the past. You: Woman. Me: Man. #903288**

### SUNDANCE HAT DADDY

You asked about my hats. Wish you asked for my number. Coffee? **When: Tuesday, February 18, 2014. Where: Sundance. You: Woman. Me: Man. #903287**

### ASTRO.GAS.MAN

gave you mistletoe, shoulda held it over your head for kiss, but my cars such a mess...summers coming, you don't swim, but should with me, i'm self concious too, still when its hot, gotta get wet.xo **When: Monday, February 17, 2014. Where: 6th and Blair. You: Man. Me: Woman. #903286**

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**SAVAGE LOVE**  
**MOIST TOILETTE**  
 BY DAN SAVAGE

*Straight female with a question. It's about something that sometimes happens to me that I've never really told anyone about because it's so weird and gross. It involves my bowel movements, so it's not very sexy. (No offense to scat lovers, but I have zero interest in "poop play.") After I have a normal bowel movement, I pull up my jeans. When I do that, the crotch seam presses on my clit as I begin to close the zipper, and I get what I can only describe as an intense mini-orgasm. This is directly related to the recent BM because it happens only after one. I find myself just standing there in the bathroom, holding my pants up with my hands frozen on the zipper, eyes half closed, gently pressing my jeans into my crotch while my clit just hammers out an unsolicited series of intense orgasmic spasms. It's not really a full-on climax, rather just a dozen or so fast and strong fluttering contractions of pleasure right in my clit/pussy area. I find myself enjoying these post-poop-gasms when they happen, although it's something I've kept to myself for obvious reasons. I am not complaining. I am merely curious to know if you've ever heard of this and if you know why and how it happens. Do other people have similar experiences?*

**Possibly Odd Or Perhaps Curious Orgasm Mostly Enjoyed Regularly**

I shared your letter with Dr. Debby Herbenick, a research scientist at Indiana University, a sexual health educator at the Kinsey Institute, and the author of *Great in Bed* and numerous books about sexuality. Dr. Herbenick's short answer: "Genitals are magical, mysterious places of wonder." And her much more satisfying long answer: "There are other documented cases of people having orgasms while pooping. Most are on internet message boards, but some have made it into the medical and scientific literature. 'Defecation-induced orgasms' seem to be more common than orgasms from peeing, but both kinds happen." Yes, yes: But *why* and *how* do defecation-induced orgasms happen? "It's not entirely clear, but here are some possibilities," said Dr. Herbenick. "The pelvic nerve—which is one orgasmic pathway—links up to not only the vagina and cervix, but also the rectum and bladder. Another possibility is something called nerve 'crosstalk.' In essence, the genital and excretory parts are smooshed closely together, and some nerves (like the pelvic nerve) service more than one part. Thus, feelings and messages carried in the nerves can get a little muddled. For example, some people can have vaginal pain from bladder problems. Similarly, people describe genital orgasms from stimulation of nearby parts, and nerve crosstalk is thought to be part of that." (Want to shut up an "intelligent design" creationist? Ask them to defend the ill-advised, none-too-intelligent smooshing together of our excretory and reproductive systems—after making them google "obstetric fistula.") "POOPCOMER doesn't have to like the fact that she orgasms from pooping," said Dr. Herbenick, "but it's better than the opposite scenario: unintentionally pooping during orgasm. That also happens." Follow Dr. Herbenick on Twitter @DebbyHerbenick.

*You always take questions from BDSMers and cuckolds and other hardcore sexers, but will you take mine? I plead with you! Won't you please offer some advice for me, a simple heterosexual girl having problems with her heterosexual male?!? My boyfriend always closes and locks the door behind him when he pees. It hurts my feelings! Being a part of his pissing experience would turn me on and arouse me! He claims he does this because he is pee shy. But he pees in public restrooms in front of other men! So if he knows that I like it, and if the issue isn't about being pee shy, then why can't he pee in front of me?!? Why is he "NO GIRLS ALLOWED" about this?!? I would be grateful for your advice on how to get him to relax with his peeing moments a little more because I'm BORED. Thanks!*

**Personally Insulted Since Sexy Entrance Denied**

You're just a simple heterosexual girl who wants to be part of her boyfriend's "pissing experience" because that would turn you on—nothing kinky or hardcore about that, no sir. You're just after some old-fashioned, all-American, plain-vanilla voyeuristic piss play. I'm not sure there's anything I could say here that would persuade your boyfriend to include you in his pissing experience. If knowing that it would make his piss-freak girlfriend insanely horny doesn't motivate a guy to unlock the door and let her watch, PISSED, he's unlikely to be convinced by some gay dude with an advice column. (But just in case: Hey, PISSED's BF! Open the damn door!) So if watching your boyfriend piss is really that important to you, PISSED, you'll have to get a new boyfriend or start following the one you've got into public restrooms.

*Longtime reader, first-time letter writer. My 13-year-old stepson leaves his spooch on the goddamn toilet seat. How do I tell him to clean up after himself? I don't know how he gets it on the toilet seat! Logistically, it baffles me!*

**Step-Parent Ain't Not Kleaning Spooch**

That word you keep using—spooch—I don't think it means what you think it means. Spooch is not slang for ejaculate, SPANKS, but it could be the world's worst name for a dog. No, no, no: The word you want is spooge. And I don't think your sign-off means what you think it means, either. Putting a "not" after that ungrammatical "ain't" means you're anxious to clean your stepson's spooche off that goddamn toilet seat. On to your questions... Logistics: Your stepson faces the toilet seat as he would when he pees and has himself a wank. He thinks he's destroying the evidence when he flushes, SPANKS, but he's obviously missing the drop or two that land on the toilet seat. Teenage boys are not famous for their attention to detail or for cleaning up after themselves. Replacing your white toilet seat with a black one might help your stepson notice that flushing isn't enough. Telling him to clean up after himself: Your stepson's father should have a talk with him. "You're making a mess of the toilet seat," his dad should say. "Put the seat up and wipe it off when you're through." If your stepson protests that he's careful when he pees, his dad should tell him that he's not talking about piss. That poor kid will be so mortified that he'll blow loads out the window before he masturbates in the bathroom again.

*I need your help. I'm a 26-year-old straight girl and I've been dating this great guy for a few months. Our sex life is really satisfying/fun/adventurous, due in no small part to the fact that he has a lot of kinks. He has a thing for scat, though, and that has thrown me for a loop. He doesn't expect me to engage in poop play, but I know he watches this kind of porn sometimes and it freaks me out. Would you break up with someone due to one extremely squicky kink?*

**So Not Into Poop**

I would and I have.

IMPORTANT NOTE: A lowly, officious, and quite pleased with herself copy editor has gleefully informed me that Urban Dictionary defines "spooch" as "semen" or "a man's climax." While I have the utmost respect for the modern-day Samuel Johnsons at Urban Dictionary, I refuse to acknowledge "spooch" as a synonym for semen or the male climax.

On the Lovecast, Dan speaks with the Perverted Negress about meeting polite kinksters online: [savagelovecast.com](http://savagelovecast.com).

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